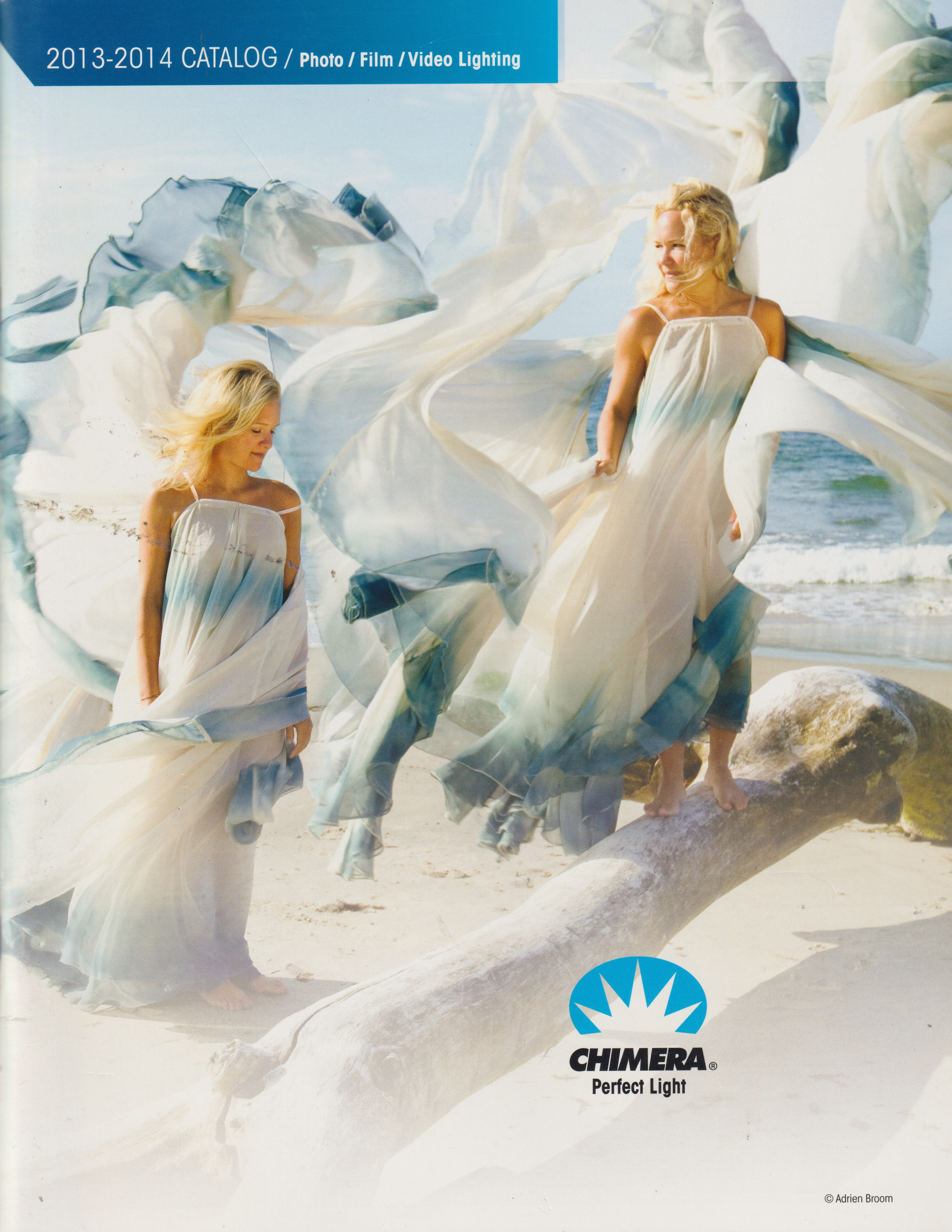

# 2013-2014 CATALOG / **Photo / Film / Video Lighting**

**CHIMERA®**
**Perfect Light**

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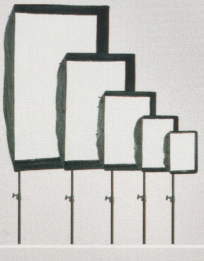
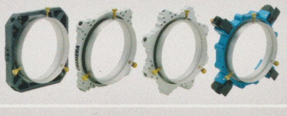
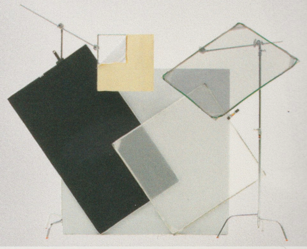
www.chimeralighting.com/of-elephants-and-chimera



lightbanks



speed rings



accessories

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**CHIMERA**®
**Perfect Light**

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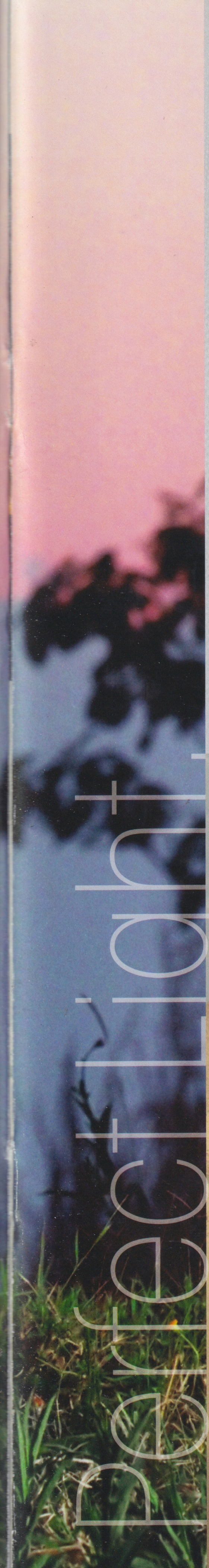
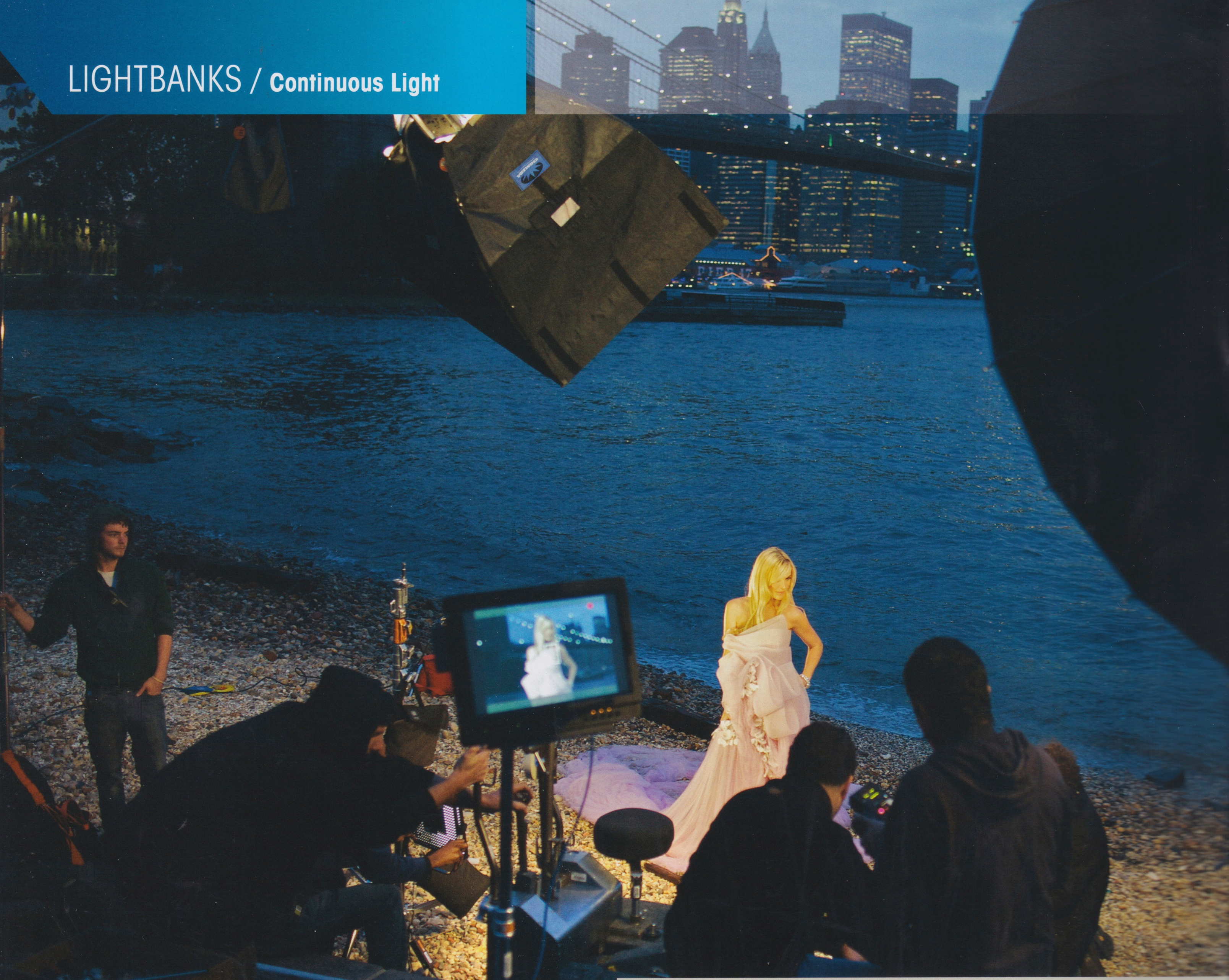


# Because the world's finest image-makers deserve the world's finest lighting.

At Chimera, we're inspired by the creativity and vision of photographers, cinematographers and videographers like you. Your dedication to the creation of unforgettable imagery is what drives us to continuously create innovative lighting essentials and accessories.

For more than 30 years, Chimera has developed and invented innovative products that have changed the way the industry creates perfect light. This year is no different, and we know you'll find one or more you just can't live without. To view the complete product line, be sure to visit **www.chimeralighting.com** or see us on facebook at **www.facebook.com/chimeralighting.**



© Vincent Laforet

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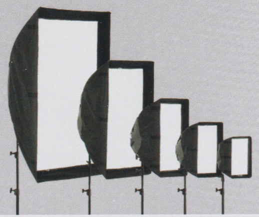
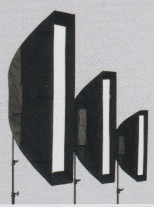
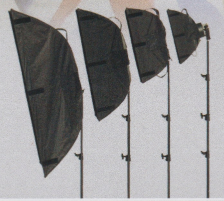


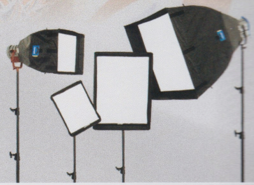
VIDEO PRO STANDARD



VIDEO PRO STRIP



VIDEO PRO SHALLOW



DAYLITE JUNIOR

see page 36

see page 37

© Adrien Broom

DAYLITE SENIOR
see page 36

## PERFECT LIGHT FOR CONTINUOUS LIGHT SOURCES

When the best names in film, broadcast and motion pictures want big, beautiful broad light sources, they choose Chimera. Renowned for top quality design and reliability, Chimera has developed innovative fabrics that withstand the rigors of high temperatures. This means more shooting for you and less worry about your equipment. You get the broad-source, diffused light you want and the lightweight, portable design you require.

**Video PRO Lightbanks** are extremely lightweight and are primarily used with single broad-beamed, open-faced instruments up to 1200 watts. Shallow and Strip versions are available in the Video PRO line and are also suitable for strobe lighting and strobe Speed Rings.

**Daylite Lightbanks** are an exclusive innovation from Chimera, the **Junior**, **Standard** and **Senior** Banks have a deep design that is ideal for narrow beam Fresnel lights handling from 1200 - 2400 watt output ranges. The increased depth allows light to fill the front diffusion screen evenly and increase the output of your light.

**Quartz Lightbanks** are designed to handle the high temperatures of HMI, PAR and tungsten open-faced lights from 1200 - 2400 watt output ranges. This family of Lightbanks is the work horse of the industry.

**Barger Strip Lightbanks** are made especially to fit the Barger light's built-in speed ring.

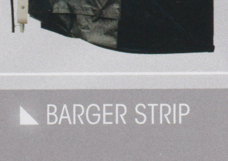
Chimera's **Micro Lightbanks** work with popular on-camera video lights to bring perfect light to location ENG assignments.

**Combi Kits** offer light shaping and contrast control by providing three Lightbanks of different sizes and shapes. See page 19.

**TL Kits** contain everything you need to create perfect light: a Triolet light, 24″ x 32″ VideoPRO Plus 1 Lightbank, a pro-quality Stand and Stand Adapter and a 44″ duffle. You can also add Lighttools® Soft Eggcrates® Fabric Grid, and either a 500 or 1000 watt lamp.

DAYLITE STANDARD
see page 36

QUARTZ
see page 37


BARGER STRIP
see page 37

MICRO BANK
see page 37

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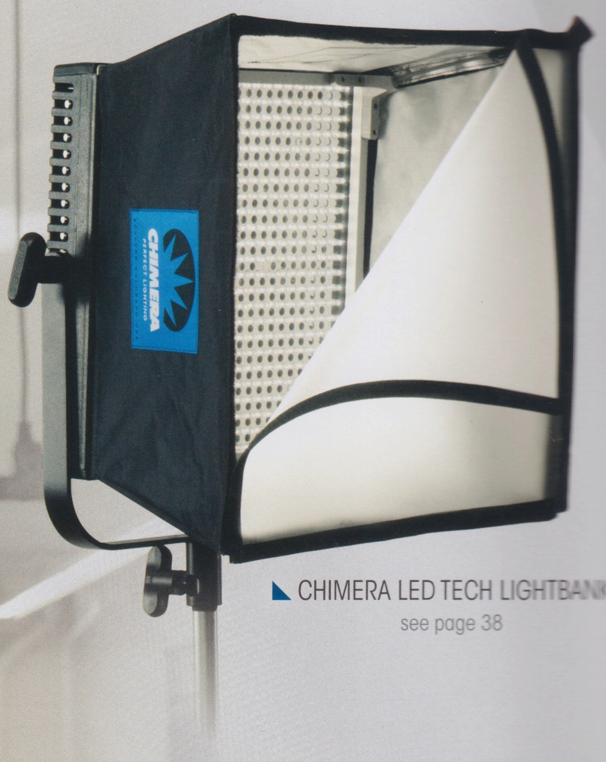
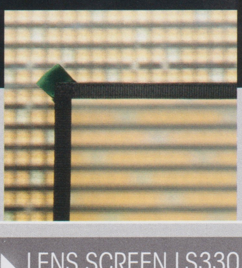


CHIMERA LED TECH LIGHTBANK

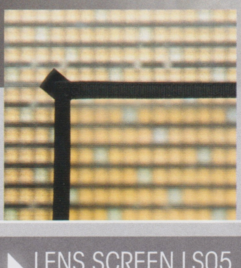
see page 38

© Courtesy Straw Hat Visuals

LENS SCREEN LS30

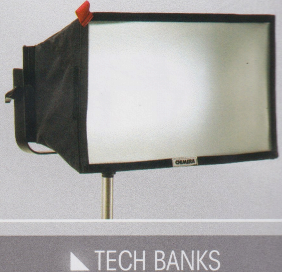


LENS SCREEN LS330



LENS SCREEN LS05

see page 38



TECH BANKS

see page 38

# NEW CHIMERA TECH BANKS BRING PERFECT LIGHT TO LED, PLASMA, REMOTE PHOSPHOR AND NEW LIGHTING TECHNOLOGIES

Introducing the new line of Chimera TECH Lightbanks to compliment the new advanced lighting technologies now and in the future. You'll love the result – soft, beautiful, diffused light. Plus, it's talent friendly, so there's no more squinting or discomfort!

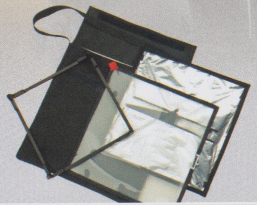
- Lightweight, collapsible, easy to use and long lasting.
- Available in optimal sizes, which fit popular brands like AAdyn, ARRI, Creamsource, FloLight, Gekko, ikan, Litepanels, Limelight, Lowel, Zylight , OEM models and more to come.
- Varied mounting methods: Frames, Speed Rings or fitted Barn Door style.
- Lens Screens for efficiency, varied coverage and blending properties.
- Lighttools® Soft Eggcrate® Fabric Grid available for most models.

**Micro 2 LED Folding Lightbank**

The Micro 2 LED Folding Lightbank pops open in a snap and isn't cumbersome to work with – it doesn't require poles! It uses new Lens Screens and delivers the gorgeous soft light you want while being incredibly easy on the eyes of your subjects. It's also simple to remove and folds into an almost flat position.

CHIMERA
CHIMERA

© Terry Monahan



LED ACCESSORIES

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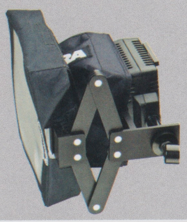
MICRO 2 LED RIG FOR VIDEO

MICRO 2 LED OPEN

MICRO 2 LED FOLDED



MICRO 2 LED SCISSOR ACTION

see page 38

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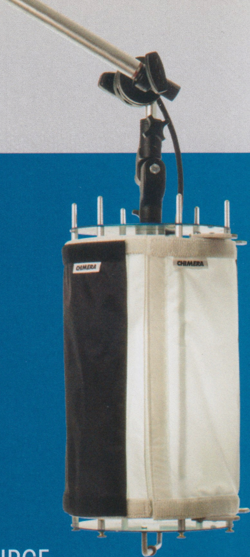
HAL FOWLER
1979
1997

© Terry Monahan

**BIRDCAGE LANTERN**

see page 39



## BIRDCAGE LANTERN

### A VERSATILE SMALL AREA LIGHT SOURCE

The Chimera Birdcage Lantern has emerged as a unique small light source. Stand it up, hang it, lay it down or mount it onto a light stand with the clever Dual Axis Chimera Stand Adapter #3865. You get precision light placement exactly where you want it. Use with or without the adjustable silver/black skirt.

Chimera Birdcage Lanterns are 14" tall, have a Mogul Base fixture for up to 500 watt lamps and a screw-in adapter for use with standard medium base lamps.

Stand Adapter and Lamp sold separately.

## LANTERNS AND PANCAKE LANTERNS

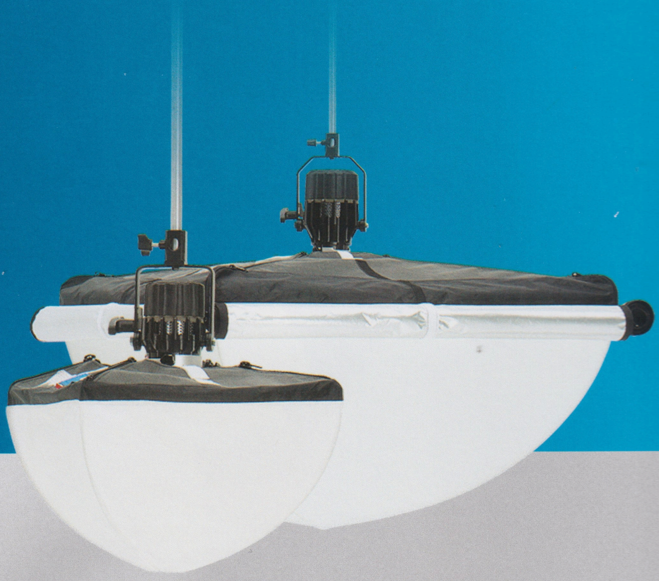
### DELIVERING PRACTICALITY, DURABILITY AND SIMPLY BEAUTIFUL LIGHT

Based on the concept of the traditional Chinese lantern, Chimera's line of Lanterns is a great modern-day solution for portable omnidirectional soft lighting.

**The Standard Chimera Lantern** delivers central soft light and is available in a 20 and 30-inch size. Its skirt adjusts to cover 1/4 to 1/2 of the lantern, giving you optimal light control.

The **Chimera Pancake Lantern** with its flat top is the most space-efficient solution when you want central soft light for roundtable interviews or need to fill interior shooting spaces with soft, ambient light. The zippered four-panel adjustable skirt allows you to fine-tune light fall-off. Available in small, medium and large sizes for a perfect fit in any situation.

For maximum, omnidirectional effectiveness, use with a "bare bulb" type lighting instrument. Our Standard and Pancake Lanterns can be set up on any Video PRO or Strobe Speed Ring.



LANTERNS

PANCAKE LANTERNS

see page 39

© Michael Grecco

© Drew Gardner / www.dualistic.co.uk/david-hemery/

OCTAPLUS

see page 39

© Adrien Broom

## CHIMERA'S UNIQUE OCTAPLUS LIGHTBANK DELIVERS BIG, BOLD BEAUTIFUL LIGHT

Chimera's patented **OctaPlus Lightbank** creates beautiful broad light while providing versatility. The OctaPlus 57 Lightbank converts from a 5-foot to a 7-foot Lightbank. You get two Lightbanks in one. Enjoy evenly dispersed soft light with its graduated internal baffle – yet another distinguishing Chimera feature. A 3-foot OctaPlus Lightbank is also available.

**OctaPlus Lightbanks** have soft silver interiors which create a highly efficient and even light spread with rounded highlights. They are compatible with all strobes and continuous sources up to 1200 watts and **high heat** versions up to 4000 watts.

Choose either a 3-foot, 5-foot or the OctaPlus 57 to produce superior lighting and expand your lighting arsenal. OctaPlus Lightbanks require an OctaPlus "OP" Speed Ring.

See #6058 and #6078 Kits in the charts. Kit includes the OctaPlus 57, grip head, adapter and duffle. See Page 39.

## WOW. THE WORLD'S FIRST COLLAPSIBLE, TRANSPORTABLE, LIGHTWEIGHT BEAUTY DISHES

Say goodbye to those large, cumbersome heavy metal Beauty Dishes, and hello to the ones you can take anywhere – on location or in the studio!

The **Chimera Octa 2 #6010** and **Octa 30 Beauty Dishes #6015** create stunning soft light – the kind of gorgeous light you want for those commercial beauty headshots and portraits. Our Center Bounce Disc reflects the "raw" light from your light source into a soft white reflector. As a result, you can light people perfectly and achieve that round catchlight in their eyes.

The Octa 2 and Octa 30 Beauty Dishes convert to Octa Plus Banks when used with the included front Diffusion screen. They work with Chimera Standard OctaPlus Speed Rings* for studio strobes and the new adjustable Versi Octa Speed Ring for On-Camera flash units.

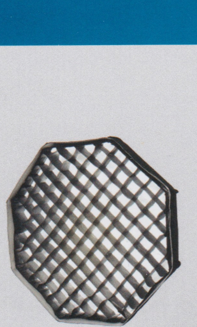
The **OB2 Pro Kit #6024** combines the Octa 2 Beauty Dish with the new Versi Octa Speed Ring so you can produce studio quality light with your On-Camera flash.

Lighttools® Soft Eggcrates® Fabric Grids are also available.

* Short poles required with 7.5" rings.

OCTA BEAUTY DISHES

see page 39

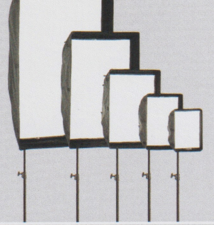


OCTA - LIGHTTOOLS® SOFT EGGCRATES® FABRIC GRID

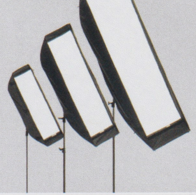
see page 51

© Allison Earnest www.aearnestphotography.com

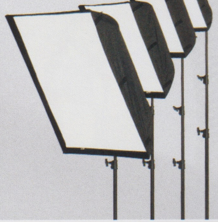
© Lucas Gilman



SUPER PRO STANDARD

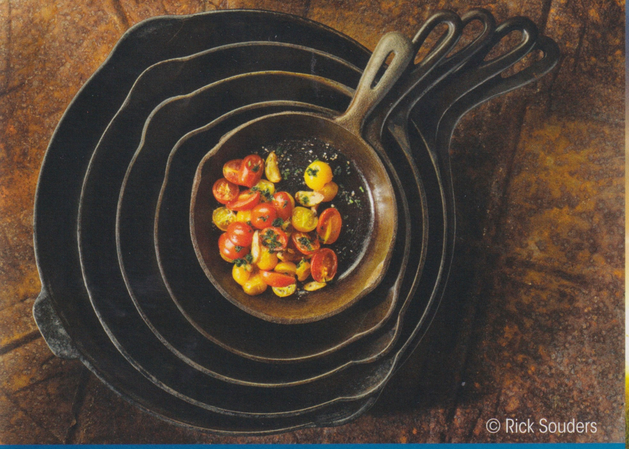


SUPER PRO STRIP



SUPER PRO SHALLOW

see page 40



© Rick Souders

© Celin Serbo

## THE PHOTOGRAPHER'S CHOICE FOR 30 YEARS

Whether shooting a sophisticated assignment or a basic lighting layout, Chimera offers a wide variety of Lightbanks to transform harsh strobe light into a soft controllable light source.

**Super PRO Lightbanks** have a removable recessed standard diffusion front screen to control lens flare and a choice of silver or white interiors. Available in standard depth, shallow depth and strip banks.

**PRO II Lightbanks** have a sewn-in front screen that is flush to the edges for a softer edge transfer. Available in standard depth and strip bank configurations with white interiors.

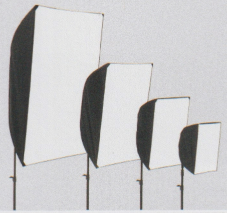
**Video PRO Lightbanks** are perfect for photographers shooting both strobe and continuous lights. They are more heat resistant and work great with your strobe lights, eliminating the need for two styles of Lightbanks. See page 7.

Chimera's **On-Camera Lightbanks** create a natural look with soft, even lighting – and are an ideal choice when on the run.

- Tailored for use with portable on-camera strobes. Speed Rings are required. See page 47.
- Simple design for fast set up, with sewn-in front screen, no internal baffle and available in white or silver interior.
- Your portable strobe/Lightbank combination can be mounted directly to your camera with a variety of camera brackets or on a light stand with Chimera Stand Adapter. (Sold separately)

The **OB2 Pro Kit** – Octa 2 Beauty Dish with Versi Octa Speed Ring is another option for on-camera flash lighting. See page 41.

© Kevin Ames



PRO II

PRO II STRIP

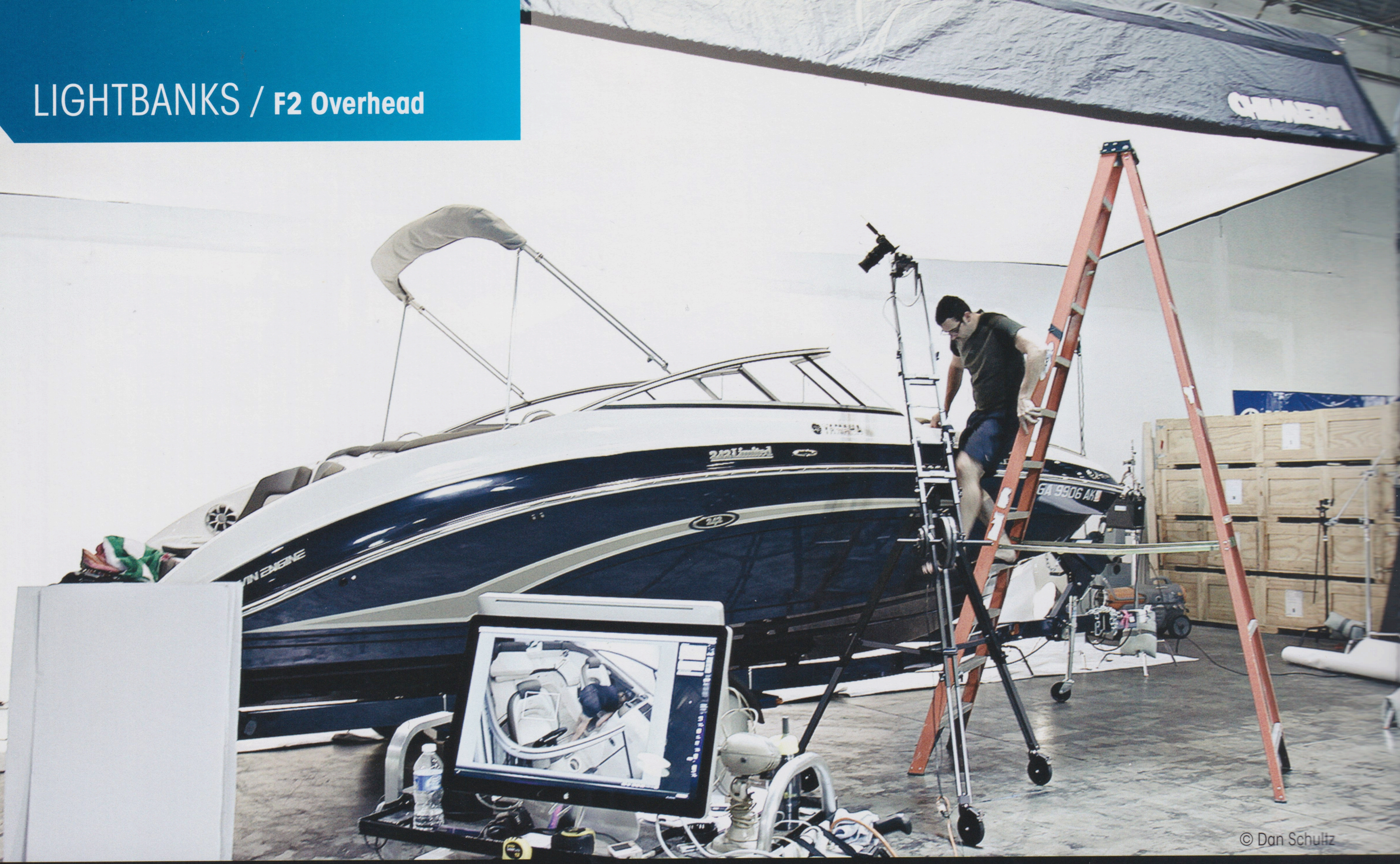
see page 40

VIDEO PRO SERIES

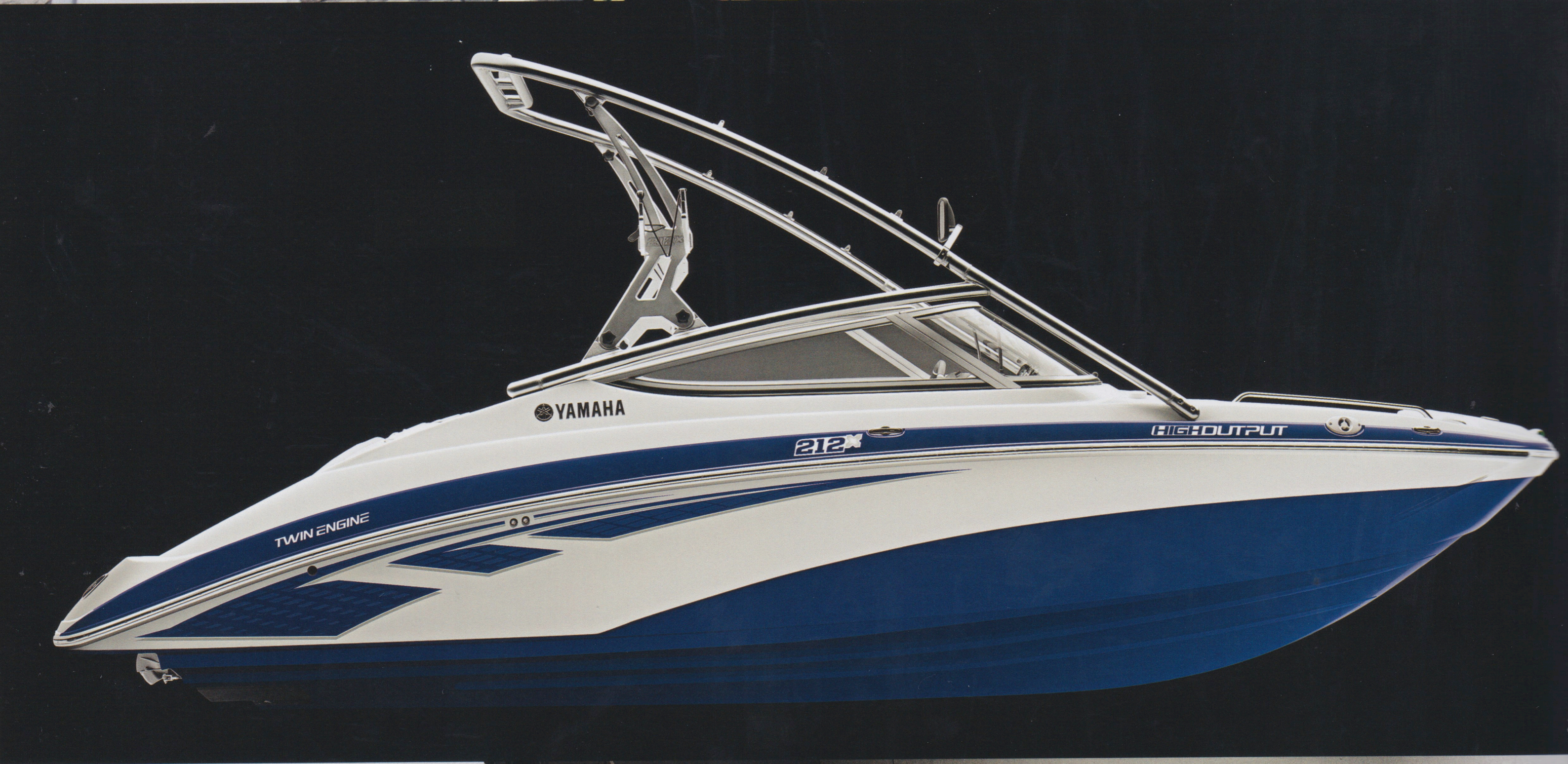
see page 36

MINI-MAXI

see page 40


CHIMERA
TWIN ENGINE
GA 9906 AK

© Dan Schultz


YAMAHA
212X
HIGH OUTPUT
TWIN ENGINE

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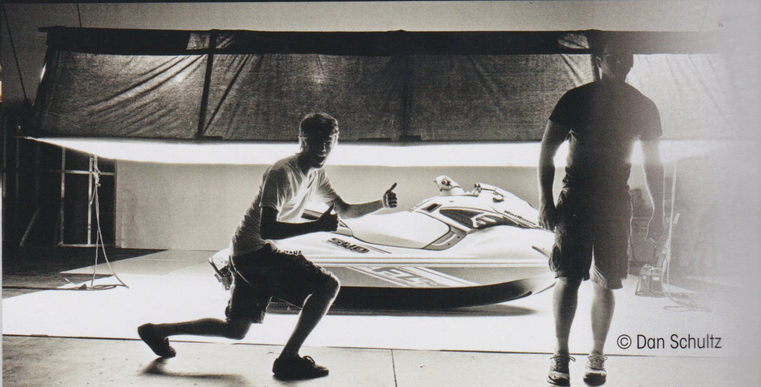


© Dan Schultz

CHIMERA
SX240

© Dan Schultz

## THE ULTIMATE IN LARGE AREA LIGHTING

Whether in a studio or on location, Chimera's Modular F2 and new F2X Lightbanks make it easy to achieve perfection on a large scale. Both styles come with a soft silver reflective lining, creating an extremely efficient light source. **F2 Lightbanks** work best when used with bare-tube strobe, bare-bulb HMI or wide-beam open-faced tungsten lights.

© Digital Dawgs

### THE NEW PORTABLE F2X LIGHTBANK CAN BE USED IN THE STUDIO OR ON LOCATION

- Constructed of super strong, aircraft-grade aluminum tubing.
- Color-coded frame sections for quick assembly - saving time and money.
- No tools required for assembly.
- Complete with 15" x 60" duffles for ease of portability.

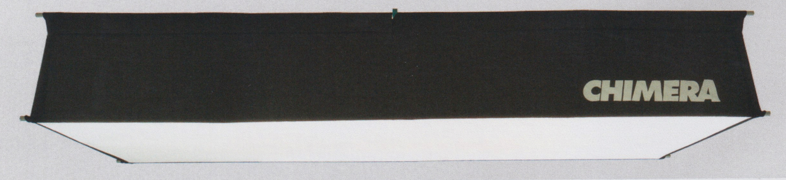
### THE MODULAR F2 LIGHTBANK IS PERFECT FOR PERMANENT STUDIO INSTALLATIONS

- The welded modular frame is constructed of high strength, aircraft-grade aluminum tubing.
- Modular sections measure 3 feet high by 10 feet long for fast, efficient set-up.
- The Modular F2 requires freight transportation.

### F2X TRIOLET KITS

The F2X Triolet Kits include Triolet Lights and are available to provide a complete solution. See page 41.

*Call for rental information.*

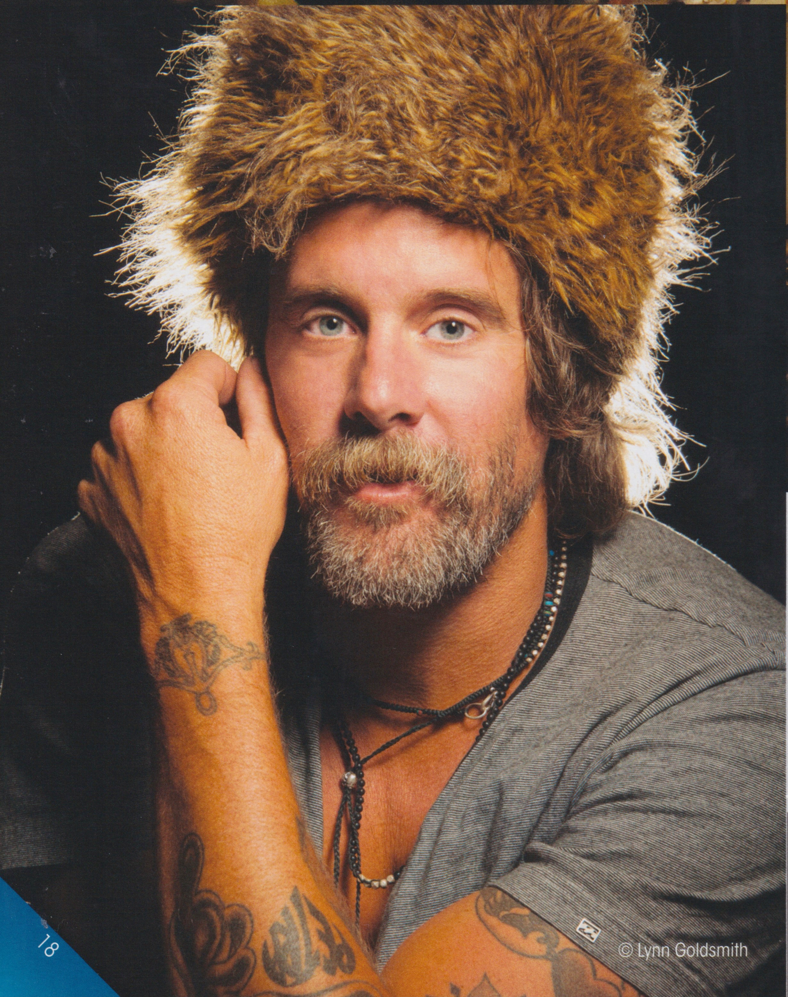


F2X / F2 MODULAR

see page 41

PANAVISION

© Ed Barger



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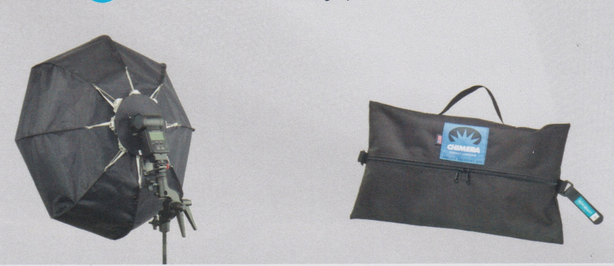
© Rick Friedman / www.rickfriedman.com/blog/?p=1532



OB2 PRO KIT

see page 41

## KITS FOR CONVENIENCE AND SAVINGS

Jump start your new business or expand your gear with Chimera Professional Lighting Kits. Whether shooting with continuous lights or strobes, Chimera has you covered with beautiful soft controlled lighting products.

**Chimera OB2 PRO Kit** is a "must have" for head shots and portraiture. If you want to be able to create beautiful light for portraiture and head shots on the road or in the studio, the Chimera OB2 PRO Kit and your on-camera flash is all you need! You get the new portable, collapsible, amazing Chimera Octa 2 Beauty Dish with its Center Bounce Back Disc, Back Closure, Accessory Shoe and Storage Bag – plus, it comes with the 2800OP Versi Octa Speed Ring. An Octa front diffusion screen is also included to convert your Beauty Dish into a 24" OctaPlus Lightbank. Just load it all up in the storage bag and you're good to go!

**TL Kits** contain everything you need to create perfect light right out of the box. They include the Triolet light, a Small Video PRO Plus 1 Lightbank, a pro-quality stand and Chimera Stand Adapter, our 44" ballistic cloth duffle and either a 500 or 1000 watt lamp. (240 volt versions also available) New option: Choose to include a Lighttools® Soft EggCrates® Fabric Grid. Buy it now, or you'll wish you had!

**Combi Lightbank Kits** offer light shaping and contrast control by providing three Lightbanks in different sizes and shapes: a Medium, Small and Small Strip Super PRO Lightbank with your choice of silver or white interior. Includes #3960 Duffle. The NEW **Video Combi Kit** now contains an XS, Small and Small Strip Video PRO Plus.

New! **Chimera Lantern / Boom Kits** provide a complete solution for interviews and other situations. Boom the 20" Lantern over your subjects for that perfect light. Includes location boom arm, a Mogul Socket Ring and a 500 watt mogul lamp. Mount your lantern and you are ready for your assignment. Coming soon.

See page 50 for Panels, Frames and Window Pattern Kits and page 41 for F2X Triolet Kits.

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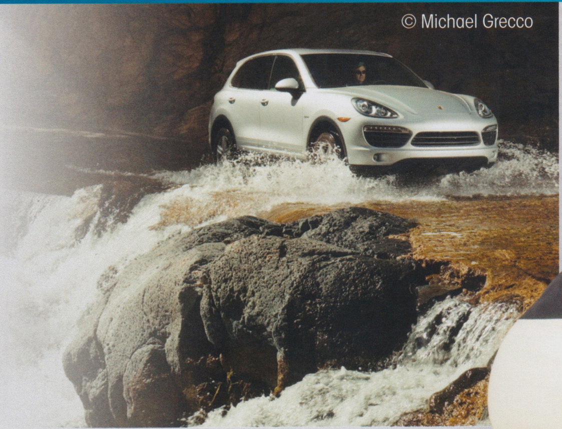
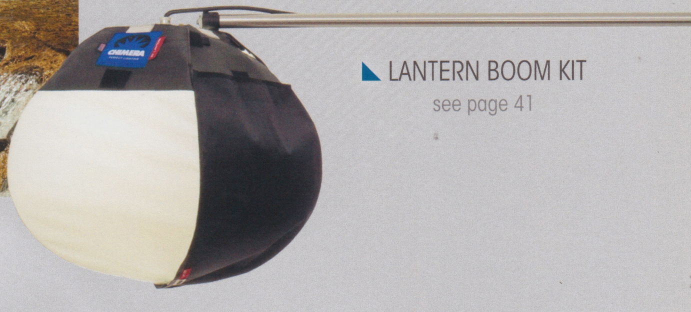
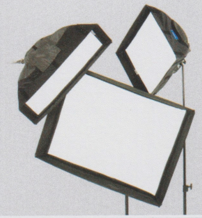


© Michael Grecco

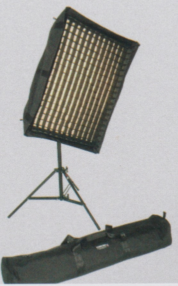


LANTERN BOOM KIT

see page 41



COMBI KITS



TL KITS

see page 41

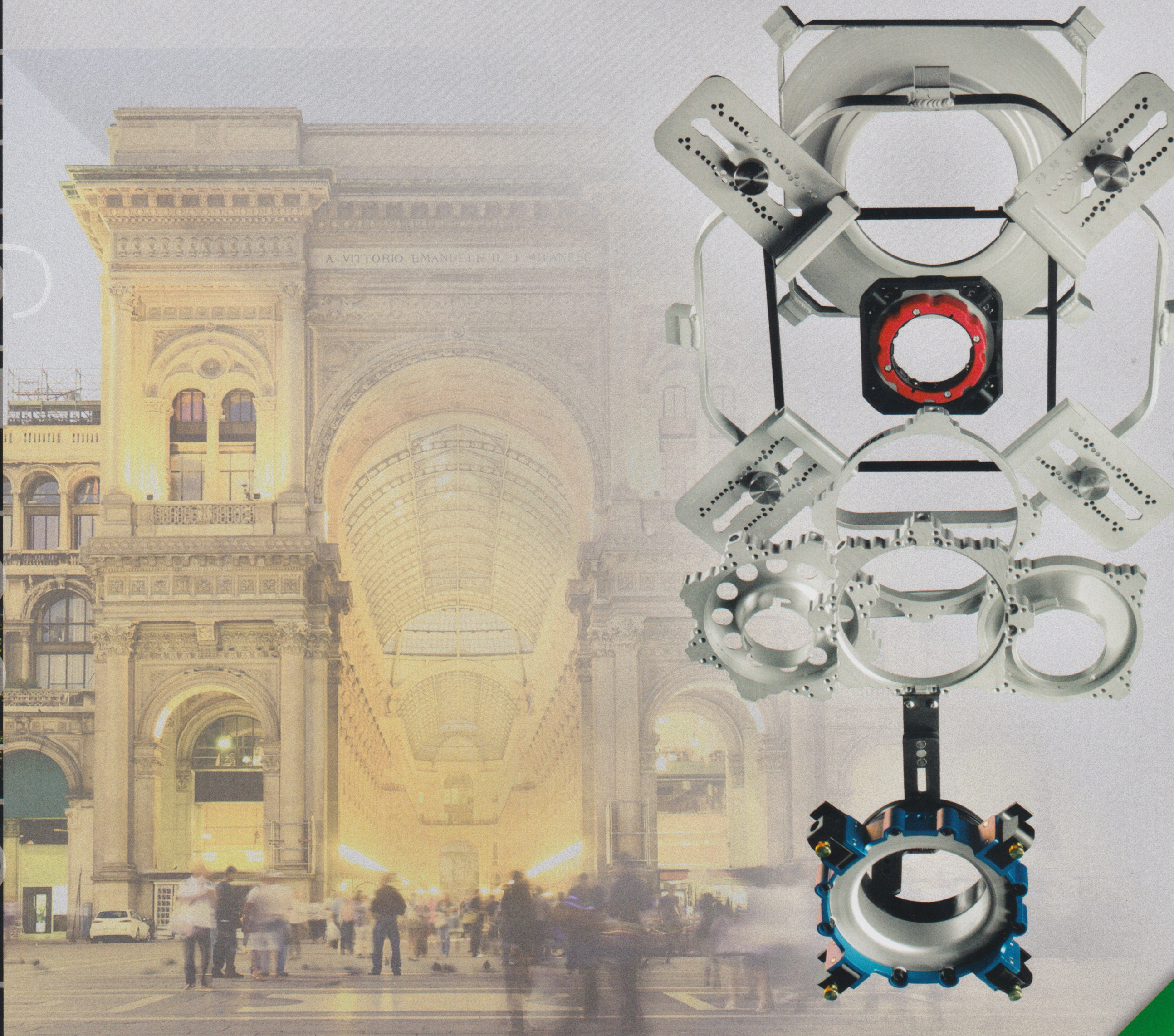
© Lucas Gilman

Perfect Light

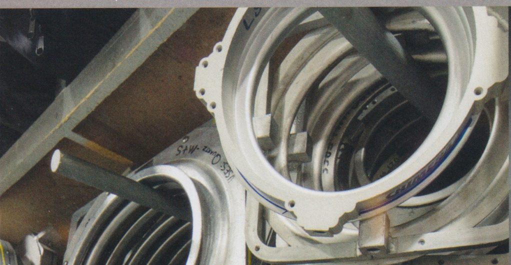
# The Speed Rings you love, from the name you trust. Chimera.

No matter what kind of lighting instrument you're using, Chimera has a Speed Ring that's absolutely ideal. After all, Chimera invented them and revolutionized the industry, so it's no surprise that more image-makers around the world trust our Speed Rings than any other.

Chimera's commitment to quality, strength and durability is apparent in our Speed Rings. Need large, heavy duty Speed Rings for the rigors of motion picture lighting? Or a lightweight On-Camera light when you're runnin' and gunnin' on a quick assignment? Chimera has the perfect Speed Ring for the job…guaranteed.



© Lynn Goldsmith



© Bob Carmichael

◣ CONTINUOUS LIGHT SPEED RINGS
see pages 42-45

## SPEED RINGS – THE CORNERSTONE OF THE CHIMERA SYSTEM

In motion picture, video and still photography, there are nearly as many different kinds of lights as there are scenes to shoot. Chimera Speed Rings revolutionized the industry - allowing you to create perfect light with nearly any lighting instrument.

### FOR CONTINUOUS LIGHTS

- Circular Speed Rings fit perfectly into the accessory barn door holders of most lights. Full rotation makes it easy to position for ideal lighting effects.
- Dedicated Speed Rings are uniquely designed to fit a specific lighting fixture.
- Adjustable Speed Rings make it easy to work with a wide variety of diameters and have a clearly marked, positive locking system for precise fit (non-rotating).
- Standard, Aluminum, Quick Release and OctaPlus Speed Rings are available for smaller diameter continuous lights.

### FOR STROBE LIGHTS

- Standard Speed Rings are lightweight, polycarbonate and economical.
- Aluminum Speed Rings: the industry standard that's lightweight, and delivers strength and durability.
- Quick Release Speed Rings make Lightbank set-up and take-down easy. You'll be able to move through tight sets and doorways with ease.
- OctaPlus Rings are designed specifically for use with Chimera OctaPlus Lightbanks, but can also be used with Standard 4-pole Lightbanks.

DOUBLE HEAD BRACKET SET

see page 53

## **NEW** ON-CAMERA SPEED RINGS

Chimera's new Versi Speed Ring System can be used with an Octa Plus Speed Ring, a standard Chimera Speed Ring or you can upgrade your current Speed Ring with the Versi Bracket #2801. The new Versi Bracket accommodates a variety of radio slaves and the Pocket Wizard Flex TT5 radio slave.

### VERSI STANDARD SPEED RING 2800

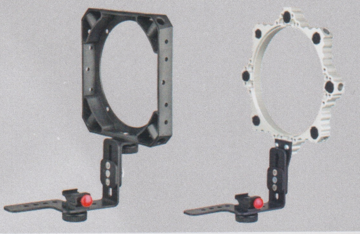
The Versi Standard Speed Ring 2800 includes 4-Pole Polycarbonate Ring plus adjustable Versi Bracket for On-Camera Flash, which fits most pro-sized camera flashes that measure 4.5" to 7.5" from the center of the reflector to the base.

### VERSI OCTA SPEED RING 2800OP

The Versi Octa Speed Ring includes an 8-Pole Octa Plus Speed Ring (6"), plus an adjustable Versi Bracket™ for On-Camera Flash. It fits most pro-sized camera flashes that measure 4.5" to 7.5" from the center of the reflector to the base. Includes Back Closure.

STROBE SPEED RINGS

see page 46



ON-CAMERA STROBE SPEED RINGS

see page 47

# LIGHTS & ACCESSORIES

© Adrien Broom

Perfect Light

# Chimera component systems deliver ideal lighting solutions in every situation.

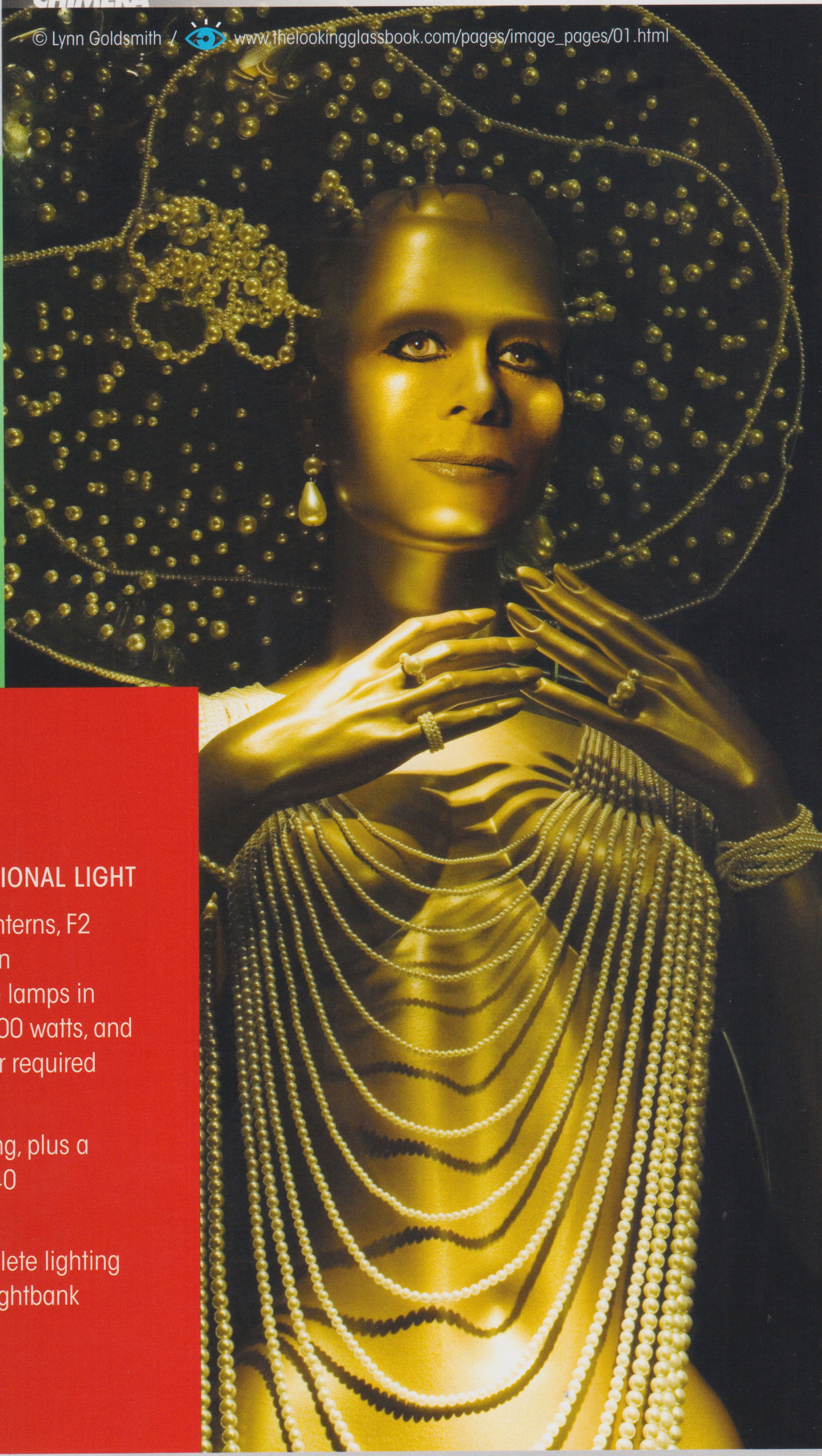
For the most complete solution, just add Chimera hardware and grips. Chimera helps you support, modify and control your light to create the most beautiful shots in the world.

© Adrien Broom / www.vimeo.com/album/2213006/video/60511773

© Ed Barger

**TL KIT**
see page 41

© Michael Grecco



© Lynn Goldsmith / www.thelookingglassbook.com/pages/image_pages/01.html

## TRIOLET

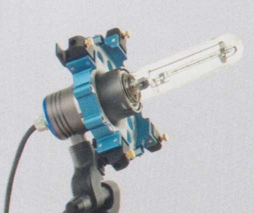
### VERSATILE TRIOLET LIGHT DELIVERS A BROAD, OMNI-DIRECTIONAL LIGHT

The Triolet is the perfect light source for Chimera Lightbanks, Lanterns, F2 and OctaPlus Banks. Chimera's Triolet has a mogul base that can accommodate screw-in adapters, giving you the flexibility to use lamps in three different styles– mogul and medium base lamps up to 1000 watts, and symmetrical 2-pin lamps up to 750 watts (protective glass cover required with 2-pin lamps).

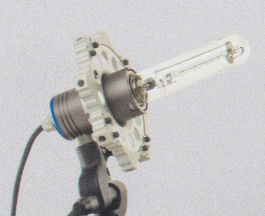
Triolets come with either a Quick Release or OctaPlus Speed Ring, plus a #3860 Single Axis Stand Adapter and are available in 120 or 240 volt versions.

F2X Lightbanks are available as Triolet F2 kits to provide a complete lighting solution (page 41). Also see the TL Kits on page 41 for Triolet Lightbank combinations / kits.

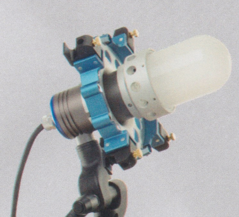
For Bulbs, see page 48.



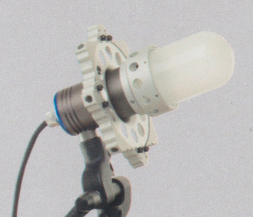
TRIOLET #9930



TRIOLET #9930 OP

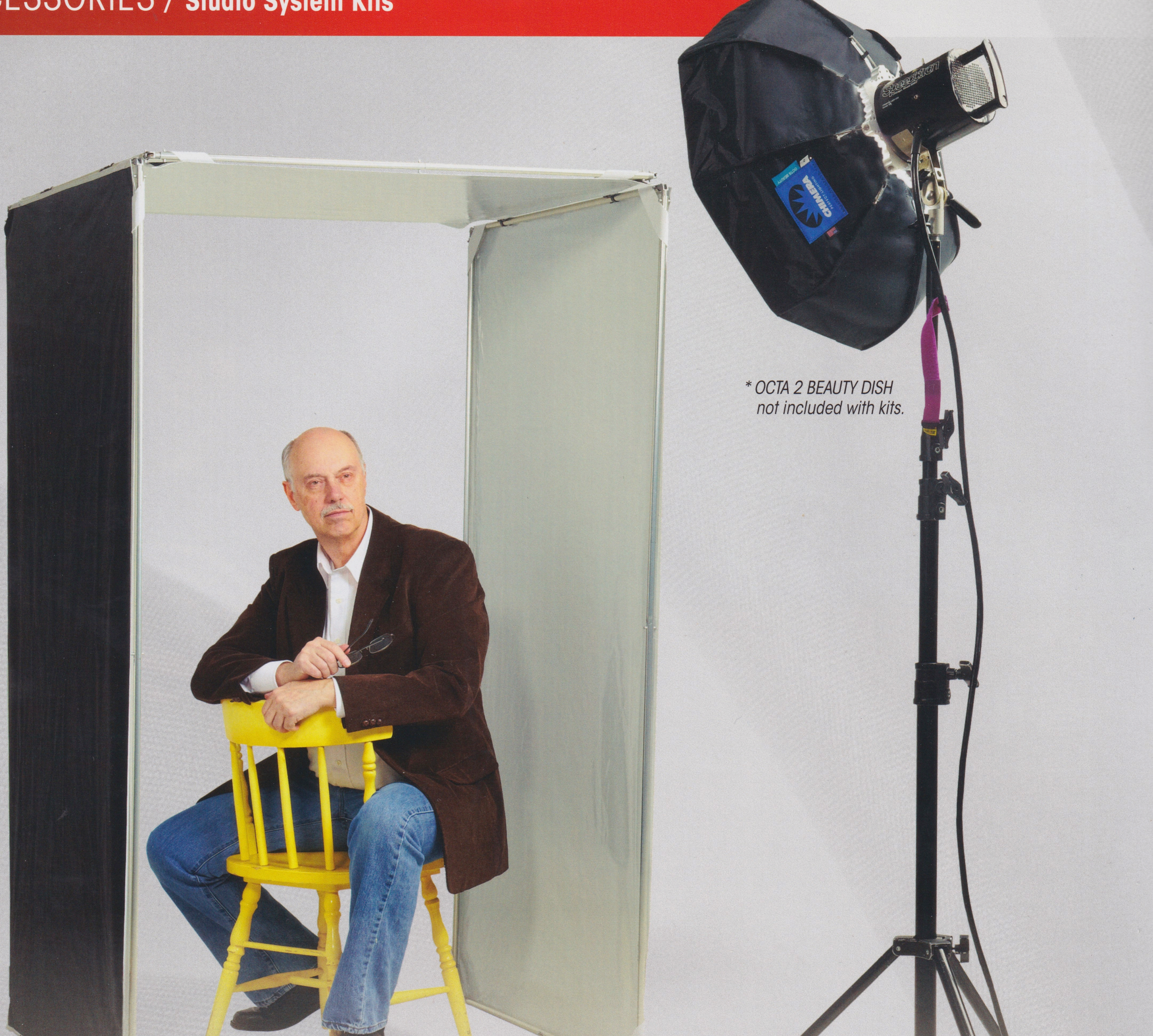


TRIOLET #9950



TRIOLET #9950 OP

see page 48



** OCTA 2 BEAUTY DISH
not included with kits.*

© Digital Dawgs

HEAD SHOT BOOTH

PANEL 42″ X 42″

PANEL 42″ X 82″

V-FLAT

see page 48

© Terry Monahan

© Camera: Courtesy of Olympus

## CHIMERA STUDIO SYSTEM KITS: FINALLY! A GREAT SOLUTION IN A SIMPLE KIT

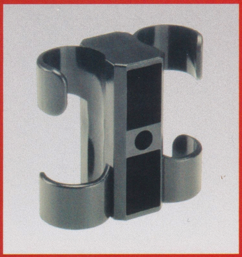
If you've visited our trade show booth over the past two years, you've seen us demonstrate our new portable head shot photo booth and the Beauty Dish. Since so many of you wanted a head shot booth of your own, we created the Chimera Studio System Kits! This is the ideal all-in-one package that's perfect for a small home studio set-up. It's collapsible and easy to assemble, so you can also take it with you on location! There are two different kit versions to fit your specific needs. For more details, visit **www.facebook.com/Chimeralighting** or **www. chimeralighting.com** for more details.

Common uses for the Chimera Studio System **Basic Kit**:

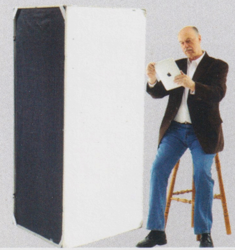
- Free standing head shot booth.
- 42″ x 82″ reflector – (White / Subtractive Black).
- 42″ x 42″ reflector – (White / Subtractive Black).
- 1 freestanding V-flat.

The Chimera Studio System **PLUS Kit** allows these additional shooting options:

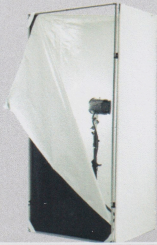
- 82″ tall "full body" Standing Strip Light.
- 42″ x 82″ over head light.
- 42″ x 82″ reflector (Silver).
- 42″ x 42″ reflector (Zebra).
- A 2nd freestanding V-flat.



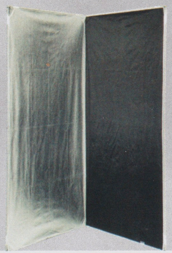
#5090 Panel Frame Connectors -- set of 2.
Useful tool for connecting two frames together.



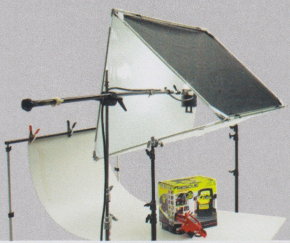
STANDING STRIP LIGHT



STANDING STRIP LIGHT DETAIL



V-FLAT



OVERHEAD LIGHT 42″ X 82″

see page 48

© Yasmin Tajik

© Adrien Broom

© Rick Souders / www.chimeralighting.com/rick-souders-pro-spotlight

## PANELS / FRAMES / WINDOW PATTERNS

### FRAMES

Chimera Frames are made of strong 5/8″ aluminum tubing and are bungee corded together to prevent lost pieces. They break down compactly and come in sizes from 24″ x 24″ to 72″ x 72″ – plus the NEW 42″ x 82″ size. Chimera frames fit into standard Chimera #3750 grip heads, eliminating the need for any specialized grip gear.

### PANELS

With Chimera Panels, you can produce your choice of diffusion and bounce fill, or reduce light with the scrims. Panel fabrics come in seven styles, including black/silver, silver gold zebra/soft white, full, ½, ¼ diffusion, single and double Bobbinette Scrims. See page 50 for Panel Frame Kits.

### WINDOW PATTERNS

Mylar Window Patterns Velcro to the frame-mounted holder, making fast changes a snap. There are now three series of patterns for a total of 18 different designs. Projecting these patterns adds texture and dimension into your scenes. See page 50 for Complete Kits.

## PANELS AND FRAME KITS

**Chimera's Professional Panel Frame Kits** provide a time-tested method of lighting through and reflecting off of Chimera's top quality fabrics. The ample variety of fabric combinations and frame sizes will exceed many of your lighting needs. All panel kits come complete in a tough ballistic cloth duffle for convenient carrying.

**Pro Panel Frame Kits** include White / Black and ½ Grid Cloth panel fabrics in five frame sizes.

**Cameo Kits** have a 42″ x 42″ frame supplied with three panel fabrics – the Chimera Cloth, White/Black, Silver Gold Zebra/Soft White; plus two 2½″ Grip Heads.

**High Def Kits** contain two 48″ x 48″ frames and six panel fabrics – ½ and ¼ Grid Cloths, White/Black, Silver Gold Zebra/Soft White, Single Scrim Bobbinette and Double Scrim Bobbinette; plus two #5090 frame connectors.

**Chimera Studio System Kits: Finally! A Great Solution in a Simple Kit.** You asked for it – you got it! It's perfect for a small home studio set-up, and since it's collapsible and easy to assemble, you can take it with you! In fact, there are two different kit versions – the Basic and the PLUS!

The **Basic Kit** gives you the gear to make 42″ x 42″ and 42″ x 82″ reflectors, a head shot booth and a studio V-flat.

The **PLUS Kit** allows the capability of the Basic Kit plus more options, a 42″ x 82″ standing strip light or 42″ x 82″ overhead light and a second studio V-flat.

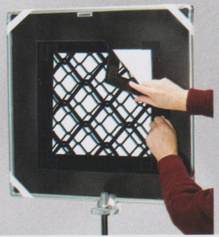
**Window Pattern Kits.** It's easy to generate interesting light patterns and effects with this Chimera system. It travels well and sets up fast. Select from three pattern series. Series 1, Series 2 or the New Urban Series patterns. Contains a Window Pattern Series, a Frame with Window Holder, a clear Mylar for logos and a handy ballistic cloth duffle.

PANELS/FRAMES KITS

see page 50

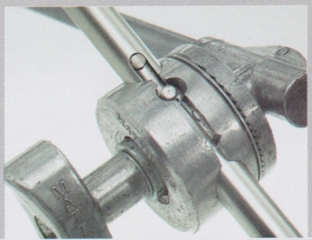
STUDIO SYSTEM KITS

see page 48



WINDOW PATTERNS

see page 50



2 1/2″ GRIP HEAD

see page 53

© Celin Serbo

LIGHTTOOLS® SOFT EGGCRATE® FABRIC GRIDS

STRETCH FRAMES®

see page 51

© Aubrey Hord

## MODIFIERS

### ACCESSORIES YOU NEED TO CREATE PERFECT LIGHT

Chimera is committed to providing you with virtually every option and accessory you need. We make it easy to customize your Lightbank and achieve the look you want.

**Lighttools® Soft EggCrate® Fabric Grids** keep soft light on your subject without spilling light onto other areas of the shot. They're collapsible, portable and extremely lightweight – an effective way of controlling light fall off. Provides 20-60° light coverage for Lightbanks. Also available for Octas, Beauty Dishes and LED TECH Lightbanks. **CU Focus Grids** are coming soon.

**Stretch Frames®** are perfect for keeping cells square and preventing Soft Eggcrate® Fabric Grids from sagging. They're especially effective when working with medium and large Lightbanks. Five sizes available.

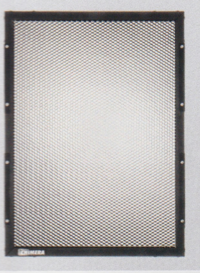
**Honeycomb Metal Grids** offer the ultimate in precision light control. They're great in the studio, or can be transported in their shipping crate. Choose from three cell sizes.

**Color Correction Screens** CTB and CTO Color Correction gels are laminated to a Chimera front diffusion screen so you can balance light sources of different color temperatures. Available by special order only.

**Barn Doors** are a convenient way to control spill light. They attach quickly to the sides of your Lightbank. Sold in pairs.

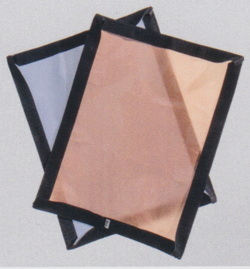
**Bobbinette Scrims** reduce light intensity without sacrificing softness or altering color temperature. Available in sizes to fit most Lightbanks, Lanterns and Panel Frames.

© Drew Gardner



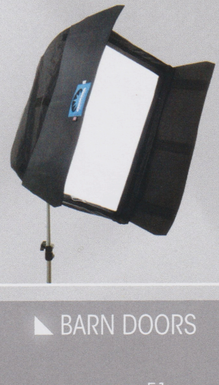
HONEYCOMB METAL GRIDS

see page 51



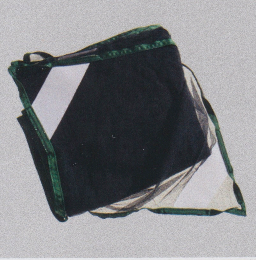
COLOR CORRECTION SCREENS

see page 52



BARN DOORS

see page 51



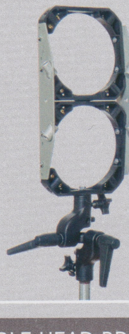
BOBBINETTE SCRIMS

see page 52

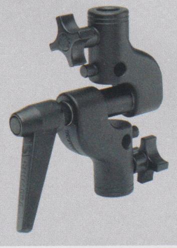
© Rick Souders

© Courtesy The Power of Lighting

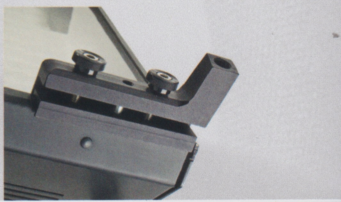
© Kevin Ames



DOUBLE HEAD BRACKET SET

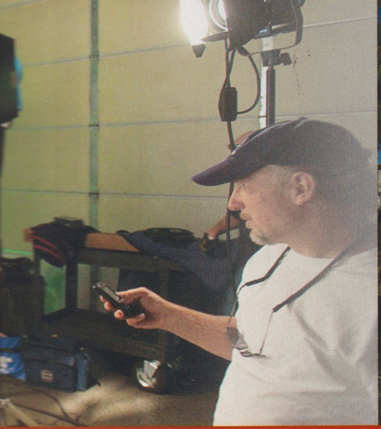


CHIMERA SINGLE AXIS STAND ADAPTER



UNIVERSAL LED BRACKET DETAIL

see page 53



© Drew Gardner

## GRIP & HARDWARE

Whether you need a simple bracket or the ability to assemble a complicated combination of elements, Chimera has exactly what you need. We offer the most complete line of brackets, adapters, rigging and accessories – and they're all built to last!

**NEW Universal LED Brackets #1969**
Use these four new brackets to mount new Chimera LED TECH Lightbanks on a variety of LED light sources. The brackets have versatile corner mounts, so they can be used on a variety of square and rectangular LED Lights. It's a great mounting option for lights that don't have a dedicated Speed Ring or mounting frame.

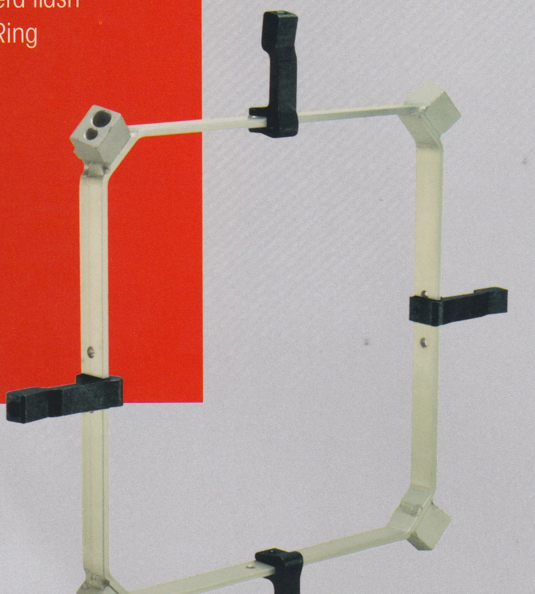
**NEW Quartz/Daylight Octa Brackets #3795**
Now your high heat Chimera OctaPlus 57 Lightbank can be mounted to a variety of 1K-5K lights. These new brackets (set of four) attach to the Chimera Quartz/Daylight Circular Speed Rings 9 -13.5" or 13.5" and 15.5" frames.*

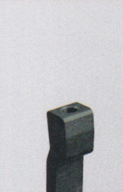
* All require special poles.

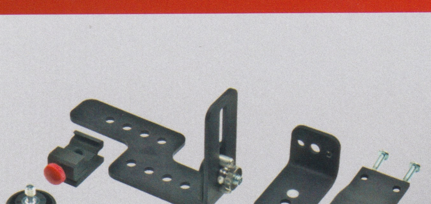
**NEW Versi Bracket #2801** (Bracket only, Speed Ring not included)
The Versi Bracket upgrades your existing 2790 and 2795 TTL Speed Rings, as well as your 6" Octa Speed Rings. Its innovative design delivers unrestricted versatility with on-camera flash units. You'll also appreciate the fact that you can add two Versi Brackets to an Octa Ring for use with two on-camera strobes.

- Flash mounts on accessory shoe and adjusts to position light.
- Can be used with all radio receivers including Pocket Wizard Flex TT5 radio.
- Includes a mount for Polycarbonate 4-pole (must have ¼-20 brass bushing) and a mount for 6" OctaPlus 8-pole Speed Rings.
- Accessory Shoe included.
- Speed Rings not included.

© Kevin Ames



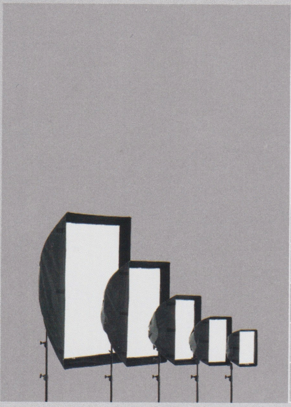




◣ QUARTZ/DAYLIGHT
OCTA BRACKET DETAIL

◣ VERSI BRACKET KIT

see page 53



### VIDEO PRO STANDARD BANKS

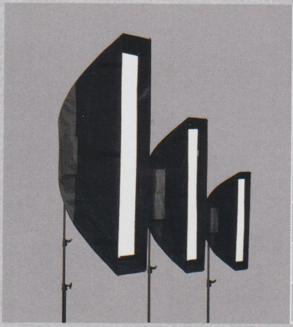
See Page 7

| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM# |
| XXS | 12 x 16 | 30 x 40 | 10 | 25 | 500 | 8104 | 8105 |
| XS | 16 x 22 | 40 x 55 | 12 | 30 | 750 | 8114 | 8115 |
| Small | 24 x 32 | 60 x 80 | 18 | 45 | 1000 | 8124 | 8125 |
| Medium | 36 x 48 | 90 x 120 | 24 | 60 | 1200 | 8134 | 8135 |
| Large | 54 x 72 | 135 x 180 | 30 | 75 | 1200 | 8144 | 8145 |

### VIDEO PRO SHALLOW BANKS

See Page 7

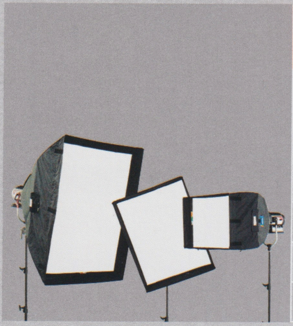
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| XS | 16 x 22 | 40 x 55 | 10 | 30 | 500 | 8014 | 8015 |
| Small | 24 x 32 | 60 x 80 | 13 | 33 | 750 | 8024 | 8025 |
| Medium | 36 x 48 | 90 x 120 | 16 | 41 | 1200 | 8034 | 8035 |
| Large | 54 x 72 | 135 x 180 | 22 | 57 | 1200 | 8044 | 8045 |



### VIDEO PRO STRIP BANKS

See Page 7

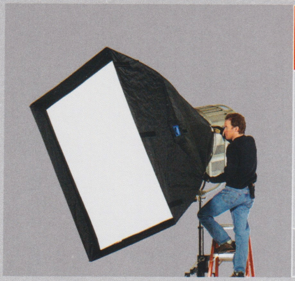
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| Small | 9 x 36 | 20 x 90 | 16 | 40 | 750 | 8154 | 8155 |
| Medium | 14 x 56 | 35 x 140 | 22 | 56 | 1200 | 8164 | 8165 |
| Large | 21 x 84 | 50 x 210 | 29 | 74 | 1200 | 8174 | 8175 |



### DAYLITE STANDARD BANKS

See Page 7

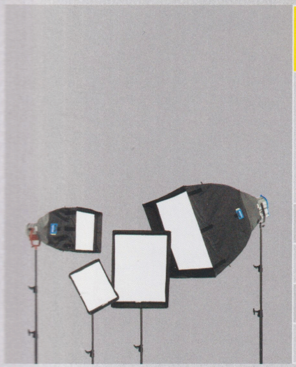
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| Small | 24 x 32 | 60 x 80 | 29 | 75 | 4000 | 8624 | 8625 |
| Medium | 36 x 48 | 90 x 120 | 40 | 100 | 6000 | 8634 | 8635 |
| Large | 54 x 72 | 135 x 180 | 48 | 120 | 12000 | 8644 | 8645 |



### DAYLITE SENIOR BANKS

See Page 7

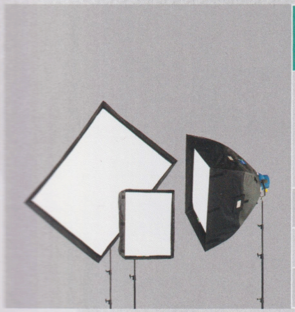
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| Large | 54 x 72 | 135 x 180 | 50 | 125 | 24000 | 8744 | 8745 |



## DAYLITE JUNIOR BANKS

See Page 7

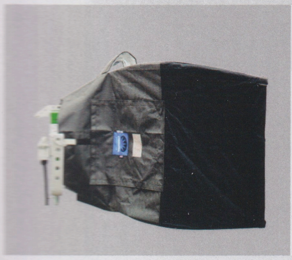
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| XXS | 12 x 16 | 30 x 40 | 15 | 38 | 500 | 8204 | 8205 |
| XS | 16 x 22 | 40 x 55 | 18 | 45 | 750 | 8214 | 8215 |
| Small | 24 x 32 | 60 x 80 | 27 | 70 | 1000 | 8224 | 8225 |
| Medium | 36 x 48 | 90 x 120 | 36 | 92 | 1200 | 8234 | 8235 |



## QUARTZ BANKS

See Page 7

| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS 1 (1 FRONT SCREEN) | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # | ITEM # |
| Small | 24 x 32 | 60 x 80 | 22 | 55 | 4000 | 8424 | 8425 |
| Medium | 36 x 48 | 90 x 120 | 29 | 75 | 6000 | 8434 | 8435 |
| Large | 54 x 72 | 135 x 180 | 38 | 95 | 12000 | 8444 | 8445 |



## BARGER STRIP BANKS

See Page 7

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Barger 4 Light Strip | 14 x 56 | 35 x 140 | 26 | 66 | 2600 | – | – | 8365 |
| Barger 6 Light Strip | 21 x 84 | 50 x 210 | 31 | 78 | 3900 | – | – | 8375 |

## MICRO BANKS

See Page 7

| LIGHT FIXTURE | ITEM # |
|---|---|
| Anton Bauer Ultralight 2 / Ultra Daylight | 1305 |
| Lowel Pro-Light, I-Light, L-Light | 1335 |
| Dedolight<br>LTM Pepper 100<br>Mole-Richardson Tiny 200<br>Sachtler Reporter 21D<br>Zylight Z50, Z90 | 1355 |

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## LED LIGHTBANKS *(frame included)*

**See Page 9**

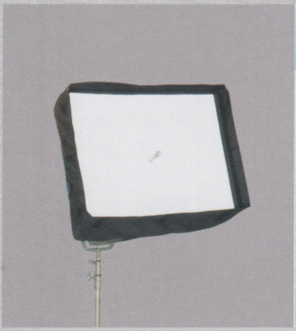
| MODEL | DESCRIPTION | H X W X D (IN) |
|---|---|---|
| 1600 | Litepanels Hilio | 12 x 16 x 7 |
| 1610 | Gekko Kelvin Tile | 14.75 x 14.75 x 7 |
| 1625 | Lowel Prime | 22 x 13 x 7 |
| 1630 | TruColor | 36 x 48 x 15 |
| 1650* | Litepanels 1 x 1 | 14.75 x 14.75 x 7 |
| 1670 | FloLight 1 x 1 | 14.75 x 14.75 x 7 |
| 1675 | FloLight 512 Microbeam | 9 x 14 x 7 |

*Also fits Bowens Limelite.

## BARN DOOR STYLE LIGHTBANKS *(with 3 front screens: 30º LED / Full / 1/4 grid / storage sack)*

**See Page 9**

| MODEL | DESCRIPTION | H X W X D (IN) |
|---|---|---|
| 1457 | ikan ID 500 | 9.5 x 15 x 5.5 |
| 1458 | ikan ID 36 | 13.5 x 13.5 x 6 |
| 1459 | ikan ID 1000 | 15 x 15 x 8 |



## DUAL BLOCK LED LIGHTBANK*

**See Page 9**

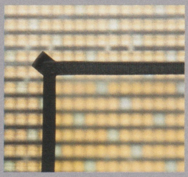
| SIZE | FRONT DIMENSIONS | | DEPTH | | RECOMMENDED MAXIMUM WATTAGE | PLUS (3 FRONT SCREENS) |
|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | | ITEM # |
| Small | 24 x 32 | 60 x 80 | 22 | 55 | For LED & Strobe only | 8325 |
| Medium | 36 x 48 | 90 x 120 | 29 | 75 | For LED & Strobe only | 8335 |
| Large | 54 x 72 | 135 x 180 | 38 | 95 | For LED & Strobe only | 8345 |

*Requires Quartz Daylite Speed Ring.

## MICRO 2 FOLDING LED BANKS

**See Page 9**

| MODEL | FITS | FRONT FRAME W X H | REAR FRAME W X H |
|---|---|---|---|
| 1400 | Litepanels Micro Pro<br>ikan iLED 144 | 177 mm x 32 mm<br>7 in x 5-3/4 in | 132 mm x 95 mm<br>5-1/4 in x 3-3/4 in |
| 1405 | Litepanels Micro<br>Lowel Blender<br>Zylight Z90 | 92 mm x 92 mm<br>3-5/8 in x 3-5/8 in | 142 mm x 120 mm<br>5-5/8 in x 4-3/4 in |
| 1410 | Litepanels Mini Plus | 204 mm x 92 mm<br>8 in x 3-5/8 in | 170 mm x 60 mm<br>8-3/4 in x 2-3/8 in |
| 1455 | ikan iLED 312 | 220 mm x 140 mm<br>8-3/4 in x 5-1/2 in | 180 mm x 105 mm<br>8-5/8 in x 5-3/8 in |

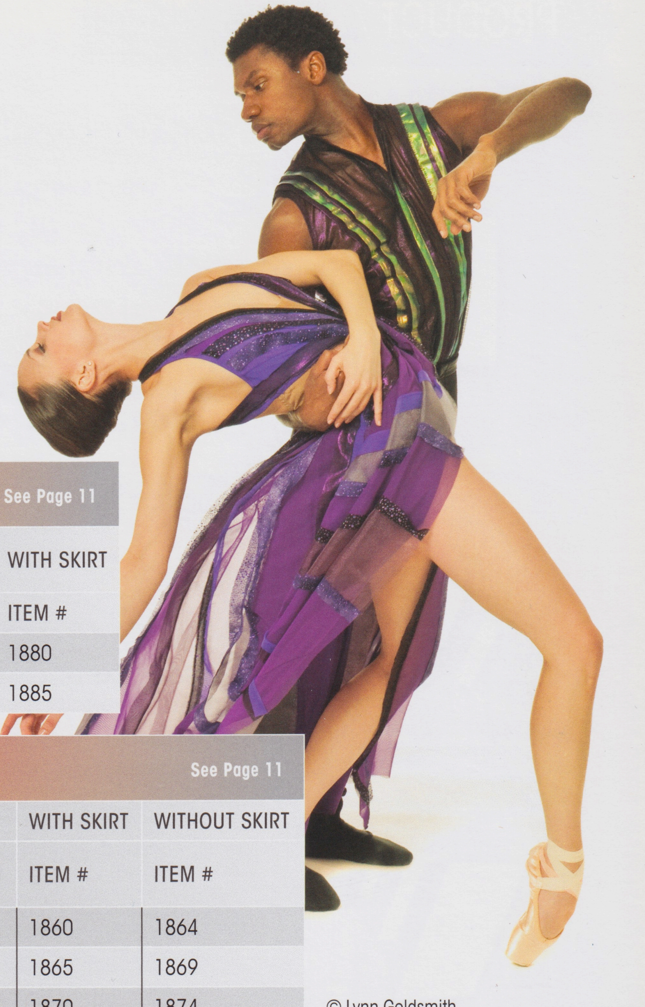


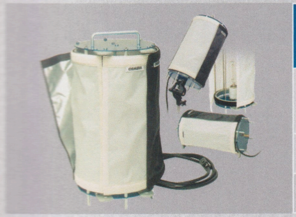
## LENS SCREENS™ FOR 1 X 1

**See Page 9**

| MODEL | DESCRIPTION | TAB COLOR |
|---|---|---|
| LS30 | 30 degree Standard | Red |
| LS 05 | 5 degree Light Diffusion | Green |
| LS 330 | 3 x 30 degree Wide Coverage | Black |
| 4550 | Storage Bag for 1 x 1 | |

© Celin Serbo


© Lynn Goldsmith



## BIRDCAGE

See Page 11

| MODEL | VOLTAGE | MAX WATTAGE |
|---|---|---|
| 1810 | 120 | 500 |
| 1810 E | 240 | 500 |

## LANTERNS

See Page 11

| SIZE | FRONT DIMENSIONS | | RECOMMENDED MAXIMUM WATTAGES | DEPTH | | WITH SKIRT |
|---|---|---|---|---|---|---|
| | IN | CM | | IN | CM | ITEM # |
| 20 inch | 20 dia | 50 dia | 650 | 16 | 40 | 1880 |
| 30 inch | 30 dia | 76 dia | 1000 | 26 | 66 | 1885 |

## PANCAKE LANTERNS

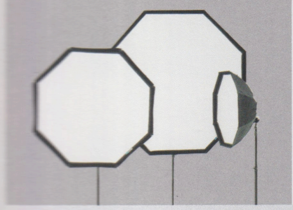
See Page 11

| SIZE | DIMENSIONS | | RECOMMENDED MAXIMUM WATTAGES | DEPTH | | WITH SKIRT | WITHOUT SKIRT |
|---|---|---|---|---|---|---|---|
| | IN | CM | | IN | CM | ITEM # | ITEM # |
| Small | 21 dia | 51 dia | 400 | 12 | 30 | 1860 | 1864 |
| Medium | 35 dia | 89 dia | 1500 | 17 | 43 | 1865 | 1869 |
| Large | 48 dia | 122 dia | 2000 | 19 | 48 | 1870 | 1874 |

## OCTAPLUS BANKS

See Page 13

| DESCRIPTION | DIAMETER | | DEPTH | | POLE LENGTH | | SOFT SILVER INTERIOR |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | IN | CM | ITEM # |
| OctaPlus 3 - Fixed 3′ (.9m) | 36 | 90 | 15 | 31 | 25 | 64 | 6030 |
| OctaPlus 5 - Expandable 5′ (1.5m) | 60 | 150 | 18 | 45 | 36.5 | 92 | 6050 |
| OctaPlus 57 - 5′ (1.5m) with 7′ (2.1m) Expansion Kit | 84 | 210 | 27 | 68.5 | 53 | 134.5 | 6057 |
| OctaPlus 57, Expansion Kit, #3750 Grip Head, #3770 Universal Grip Head Adapter, and Duffle | 84 | 210 | 27 | 68.5 | 53 | 134.5 | 6058 |
| 7′ (2.1m) Expansion Kit - to expand OctaPlus 5 to 7′ | 84 | 210 | 11 | 27.9 | 16.5 | 41.9 | 6051 |
| OctaPlus 3 - Hi Heat 1000 **Maximum Wattage** | 36 | 90 | 15 | 31 | 25 | 64 | 6060 |
| OctaPlus 5 - Hi Heat 3200 **Maximum Wattage** | 60 | 150 | 18 | 45 | 36.5 | 92 | 6070 |
| OctaPlus 57 - Hi Heat 5′ (1.5m) with 7′ (2.1m) Expansion Kit | 84 | 210 | 27 | 68.5 | 53 | 134.5 | 6077 |
| OctaPlus 57 - Hi Heat Expansion Kit, #3750 Grip Head, #3770 Universal Grip Head Adapter, and Duffle | 84 | 210 | 27 | 68.5 | 53 | 134.5 | 6078 |

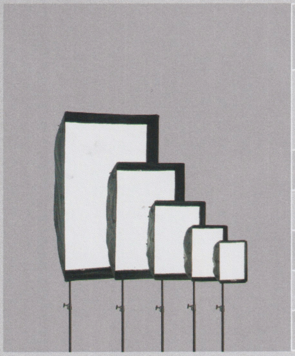


## OCTA BEAUTY DISH *(strobe only)*

See Page 13

| DESCRIPTION | DIAMETER | | DEPTH | | POLE LENGTH | | WHITE INTERIOR |
|---|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | IN | CM | ITEM # |
| Octa 2 Beauty Dish | 24 | 61 | 9 | 23 | – | – | 6010 |
| OB2 PRO Kit* | 24 | 61 | 9 | 23 | – | – | 6024 |
| Octa 30 Beauty Dish | 30 | 76 | 11 | 28 | – | – | 6015 |

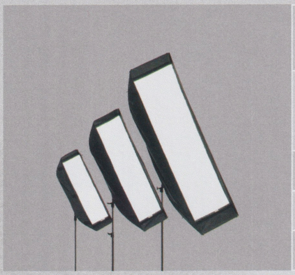
*Includes Versi Octa Speed Ring.



## SUPER PRO STANDARD BANKS

**See Page 15**

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # | ITEM # |
| XXS | 12 x 16 | 30 x 40 | 10 | 25 | 1105 | 1005 |
| XS | 16 x 22 | 40 x 55 | 12 | 30 | 1115 | 1015 |
| Small | 24 x 32 | 60 x 80 | 18 | 45 | 1125 | 1025 |
| Medium | 36 x 48 | 90 x 120 | 24 | 60 | 1135 | 1035 |
| Large | 54 x 72 | 135 x 180 | 30 | 75 | 1145 | 1045 |



## SUPER PRO STRIP BANKS

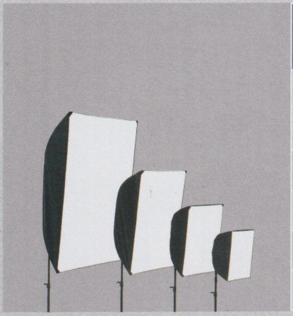
**See Page 15**

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # | ITEM # |
| Small | 9 x 36 | 20 x 90 | 16 | 40 | 1155 | 1055 |
| Medium | 14 x 56 | 35 x 140 | 22 | 55 | 1165 | 1065 |
| Large | 21 x 84 | 50 x 210 | 29 | 75 | 1175 | 1075 |

## SUPER PRO SHALLOW BANKS

**See Page 15**

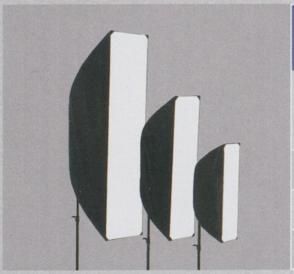
| SIZE | FRONT DIMENSIONS | | DEPTH | | SOFT SILVER INTERIOR |
|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # |
| XS | 16 x 22 | 40 x 55 | 10 | 30 | 1215 |
| Small | 24 x 32 | 60 x 80 | 13 | 33 | 1225 |
| Medium | 36 x 48 | 90 x 120 | 16 | 41 | 1235 |
| Large | 54 x 72 | 135 x 180 | 22 | 57 | 1245 |



## PRO II BANKS

**See Page 15**

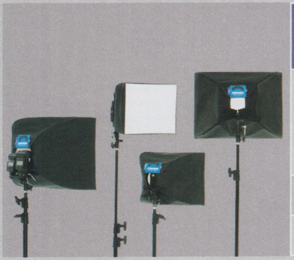
| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR |
|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # |
| XS | 16 x 22 | 40 x 55 | 12 | 30 | 1510 |
| Small | 24 x 32 | 60 x 80 | 18 | 45 | 1520 |
| Medium | 36 x 48 | 90 x 120 | 24 | 60 | 1530 |
| Large | 54 x 72 | 135 x 180 | 30 | 75 | 1540 |



## PRO II STRIP BANKS

**See Page 15**

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR |
|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # |
| Small | 9 x 36 | 20 x 90 | 16 | 40 | 1550 |
| Medium | 14 x 56 | 35 x 140 | 22 | 55 | 1560 |
| Large | 21 x 84 | 50 x 210 | 29 | 75 | 1570 |



## MINI-MAXI BANKS

**See Page 15**

| SIZE | FRONT DIMENSIONS | | DEPTH | | WHITE INTERIOR | SILVER INTERIOR |
|---|---|---|---|---|---|---|
| | IN | CM | IN | CM | ITEM # | ITEM # |
| Mini | 12 x 16 | 30 x 40 | 10 | 25 | 1730 | 1710 |
| Maxi | 16 x 22 | 40 x 55 | 12 | 30 | 1740 | 1720 |

For Studio Light Speed Rings, see page 46.
Also see Video Pro for use with both Continuous and Strobe Lights. See page 15.

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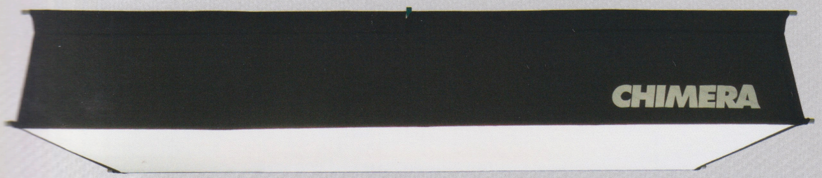


## F2X

See Page 17

| SIZE | | DEPTH | | WEIGHT | | LIGHT MOUNTS | ITEM # |
|---|---|---|---|---|---|---|---|
| 5 x 10' | 1.5 x 3m | 3' | 1m | 74 lbs | 33.5 kgs | 2 | 8960 |
| 5 x 15' | 1.5 x 4.5m | 3' | 1m | 112 lbs | 50.8 kgs | 3 | 8965 |
| 10 x 20' | 3 x 6m | 3' | 1m | 148 lbs | 67.1 kgs | 8 | 8970 |
| 10 x 30' | 3 x 9m | 3' | 1m | 225 lbs | 102 kgs | 12 | 8980 |

## MODULAR F2 BANKS

See Page 17

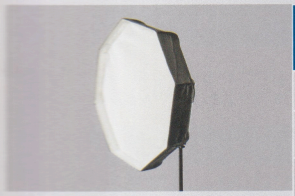
| SIZE | | DEPTH | | WEIGHT | | LIGHT MOUNTS | ITEM # |
|---|---|---|---|---|---|---|---|
| 10 x 20′ | 3 x 6m | 3′ | 1m | 150 lbs | 65 kg | 16 | 8910 |
| 10 x 30′ | 3 x 9m | 3′ | 1m | 200 lbs | 90 kg | 24 | 8920 |
| 15 x 30′ | 4.5 x 9m | 3′ | 1m | 300 lbs | 135 kg | 36 | 8930 |
| 15 x 40′ | 4.5 x 12m | 3′ | 1m | 350 lbs | 160 kg | 48 | 8940 |

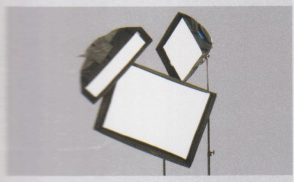
## F2X TRIOLET KITS **NEW**

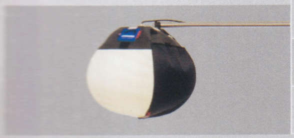
See Page 17

| SIZE | | DEPTH | | WEIGHT | | LIGHTS (INCL)* | ITEM # |
|---|---|---|---|---|---|---|---|
| 5 x 10' | 1.5 x 3m | 3' | 1m | 74 lbs | 33.5 kgs | 2 | 8962 |
| 5 x 15' | 1.5 x 4.5m | 3' | 1m | 112 lbs | 50.8 kgs | 3 | 8967 |
| 10 x 20' | 3 x 6m | 3' | 1m | 148 lbs | 67.1 kgs | 8 | 8972 |
| 10 x 30' | 3 x 9m | 3' | 1m | 225 lbs | 102 kgs | 12 | 8982 |

*Triolet body plus Stand Adapter for Mogul lamps.







## PROFESSIONAL LIGHTING KITS

See Page 19

| DESCRIPTION | WATTAGE | ITEM # |
|---|---|---|
| OB2 Pro Kit **NEW** | | 6024 |
| TL Kit 24x32 Lightbank Kit w/o Grid | 500 / 120V | 7990 |
| TL Kit 24x32 Lightbank Kit w/o Grid | 1000 / 120V | 7995 |
| TL Kit 24x32 Lightbank Kit w/ Grid | 500 / 120V | 8000 |
| TL Kit 24x32 Lightbank Kit w/ Grid | 1000 / 120V | 8005 |
| TL Kit 24x32 Lightbank Kit w/o Grid | 500 / 240V | 7990E |
| TL Kit 24x32 Lightbank Kit w/o Grid | 1000 / 240V | 7995E |
| TL Kit 24x32 Lightbank Kit w/ Grid | 500 / 240V | 8000E |
| TL Kit 24x32 Lightbank Kit w/ Grid | 1000 / 240V | 8005E |
| Combi Video | | 8050 |
| Combi Still - Silver | | 8060 |
| Combi Still – White | | 8065 |
| Lantern/Boom 20"* **NEW** | | 1820 |

*Includes 20" Standard Lantern and Boom.

© Allison Earnest

| SPEED RING DIAMETER | | VIDEO PRO | | | OCTAPLUS | DAYLITE JUNIOR | QUARTZ/DAYLITE DUAL BLOCK | DAYLITE SENIOR | APPLICABLE STAND ADAPTER *B | MOLE-RICHARDSON MOLE.COM |
|---|---|---|---|---|---|---|---|---|---|---|
| IN *A | MM | STD. | ALUMINUM | QUICK RELEASE | | | | | | |
| 3 | 78 | 9610 | 9610AL | 9610QR | 9610OP | | | | 3770 or 3860 | Tiny 200 (2901), Inbetweenie 200 (3101) |
| 4 1/4 | 109 | 9620 | 9620AL | 9620QR | 9620OP | 9622 | | | 3770 or 3860 | |
| 4 1/2 | 116 | 9630 | 9630AL | 9630QR | 9630OP | 9632 | | | 3770 or 3860 | Mini 200 (2801) |
| 5 | 129 | 9640 | 9640AL | 9640QR | 9640OP | 9642 | | | 3770 or 3860 | |
| 5 1/8 | 131 | 9810 | 9810AL | 9810QR | 9810OP | 9812 | | | 3770 or 3860 | Tweenie 650 (4821), Teenie Weenie 600 (4031) DigiMole 200 (8281), Betweenie 300, Midget 200 (2351), HMI 200 (6191) |
| 5 1/4 | 134 | 9650 | 9650AL | 9650QR | 9650OP | 9652 | | | 3770 or 3860 | |
| 6 | 152 | 9660 | 9660AL | 9660QR | 9660OP | 9662 | | | 3770 or 3860 | Teenie 650 (4051) |
| 6 1/2 | 168 | 9670 | 9670AL | 9670QR | 9670OP | 9672 | | | 3770 or 3860 | |
| 6 5/8 | 170 | | 9100 | | | 9102 | | | 3770 | DigiMole 400 (8291), 575 HMI (6241), Baby 1K (407) (3081), 200 HMI Par (6411) |
| 7 1/4 | 184 | | 9120 | | | 9122 | | | 3700 or 3860 | 575 Par (6211), Baby Baby 1K (2831), Mickey 1K (4081) *1 |
| 7 3/8 | 189 | | 9130 | | | 9132 | | | 3700 or 3860 | |
| 7 3/4 | 197 | | 9190 | | | 9192 | | | 3700 or 3860 | |
| 7 7/8 | 200 | | 9150 | | | 9152 | | | 3700 or 3860 | |
| 8 | 203 | 9170 | | | | 9172 | | | | Mole 800 HMI Par (6821) |
| 8 1/2 | 215 | | 9160 | | | 9162 | | | 3700 or 3860 | |
| 9 (*2) | 230 | | 9180 | | | 9182 | 9185 | | 3700, 3860 or 3710 | 1200 HMI (6251), Baby JR 2K (4131), 8" JR 2K (5291), 575 HMI Par (6491) |
| 9 5/8 | 245 | | | | | | 9205 | | 3710 | |
| 10 | 255 | | | | | | 9225 | | 3710 | Mole Par 1K (2271), 1200 HMI Par (6371), 1200 DayLite Par (6631), Mighty 2K (4091) *1 |
| 10 1/8 | 256 | | | | | | 9195 | | 3710 | Studio JR 2K (412) |
| 10 1/4 | 261 | | | | | | 9215 | | 3710 | |
| 10 5/8 | 269 | | | | | | 9235 | | 3710 | |
| 12 | 306 | | | | | | 9245 | | 3710 | 2500 HMI Par (6381), 10" 2K Jr (4341) |
| 12 3/8 | 314 | | | | | | 9255 | | 3710 | |
| 12 3/4 | 324 | | | | | | 9265 | | 3710 | |
| 13 1/2 | 342 | | | | | | 9305 | | 3710 | Baby SR 5K (4191), 4K Mole Par HMI (6491), 2.5/4K DayLite Par (6641), 5K Tungsten Par (6741) |
| 14 | 355 | | | | | | 9315 | | 3710 | |
| 15 1/2 | 394 | | | | | | 9325 | | 3710 | 2500 Fresnel HMI (6261), Senior 5K (415) |
| 15 3/4 | 400 | | | | | | 9345 | | 3710 | |
| 16 1/8 | 411 | | | | | | 9365 | | 3710 | |
| 18 1/2 | 470 | | | | | | 9405 | | 3710 | 4K Fresnel HMI (6271), 6K Fresnel HMI (6281), Baby Tener 10K (4181), 14" 5K Sr (4351) |
| 19 5/8 | 499 | | | | | | 9425 | | 3710 | |
| 20 | 508 | | | | | | 9435 | | 3710 | |
| 21 | 530 | | | | | | 9445 | | 3710 | Tener 10K (416), 20" 10K (4371), 12K MolePar (6601) 12/18K Daylight Par |
| 21 1/2 | 546 | | | | | | 9455 | | 3710 | |
| 22 7/8 | 581 | | | | | | 9465 | | 3710 | |
| 24 1/2 | 622 | | | | | | | 9834 | 3725 | |
| 26 1/2 | 670 | | | | | | | 9844 | 3725 | |
| 27 3/4 | 706 | | | | | | | 9854 | 3725 | |
| 28 7/8 | 734 | | | | | | | 9864 | 3725 | |
| 29 | 735 | | | | | | | 9464 | 3725 | Big Eye Tener (4241), 12K HMI, Big Mo 20K (4251), 12/18K DayLite Fresnel (6801) (6351) |

Circular Speed Rings are designed to fit the barn door ears of your light. Note that this diameter may differ from the standard scrim size used. Double check your Speed Ring selection by measuring the diameter between the barn door ears. Compare this with the figures in the Speed Ring Diameter column. *A Actual size is mm, inches are for reference only. *B Call for OctaPlus and Quick Release Ring Stand Adapter compatibility.

| ARRI ARRI.COM | LTM | STRAND QUARTZ COLOR *3 | DESISTI DESISTI.IT | CINEMILLS CINEMILLS.COM | PHOTON BEARD.COM | K5600 K5600.COM | OTHER |
|---|---|---|---|---|---|---|---|
| 150 Fresnel | Pepper 100, 24W HM | | | | | | Dedo Dedolight 100/150 |
| | Pepper 200/300/420<br>Bonzai 200 | Bambino 500 EU, HMI 200 EU<br>Mizar 200/500, Pulsar | | | | | Ianiro Minispot 300-500W |
| | | Strand 200 Fresnel | | | | | |
| Compact 125 HMI, 300 Plus Fresnel, 200 Pocket Par/Pocketlite, LX 200 | Pepper 650 | Bambino 200/500 NA, HMI 200 NA | | | | Joker 200 | Altman 300L,ColorTran NSI Mini-Pro<br>Dedo 200/400D-350,300, 500/600-436, Kobold DW 200 |
| ARRILITE 600 | | | | | | | Colortran MiniPro |
| | | | Magis 300/500/650, HMI SE200 | | | | Sunray 200 SE Combo,<br>DN Labs 200 Sachtler Director 300H & 125D |
| | Cinepar 200, Sungun 270, 200SE, Flood 650, Light Gun 250 | | Micro 1K, Remington 200/400<br>Tiziano 200 | | | | |
| ARRISUN 2, Compact HMI 200, 650 Plus Fresnel, 400 PocketPar/Pocketlite | | | | | Redhead 650, 800, 1K | Joker 400 | Altman 650L, Calumet 650 |
| | Luxarc 200, Cinepar SE 575 | Bambino 650, HMI 400, Par 200 | | | | | Kobold DWP 200/400, DL 200/400,DF 400, TF 650/1000, DN Labs 400, Kobold DW 400 |
| ARRILITE 650/800/1000 | Pepper 500/1K<br>Old Cinepar 575 | Polaris Bambino 1K<br>Fresnelite 1K | | SE Par 200, 575 | | | |
| | | | Remington 575, Rembrant SE 575/SE1200 Leo & Monet 1K, Echo, Piccolo SE 2K | | | | Sunray Par 575, Ianiro Solaris 650/1K/1200, Altman 1K-AF, ETC Source Four Par 575 |
| T1, L7, D5, 1000 Plus Fresnel, Compact HMI 575, 575 Par, ARRISUN 5 | | | | | | Joker 800 | |
| | | Bambino 1K, HMI 575, Polaris 1K MK1, Sirio 575 MK1, Castor Bambino 2K MK1 | | | | | Altman 575SE & 1000L,<br>DN Labs 575, AAdyn Jab *4 |
| | | | | | | | |
| 575 AD | | | | Bardwell 1K | | | Sachtler Director 575D, 1000H & 2000C Sunray 457, 575 SE Par |
| Par 1200 | Luxarc 575, Cinepar 1200<br>Pro 575 | Par 575, Polaris 1K MK2, Sirio 575 MK2, Castor Bambino 2K MK2 | | Par 1200 | | Joker 1200, 1600 *6 | Kobold DF1200,TF 2000<br>Kobold DW 800 *5 |
| T2, D12, 2K Fresnel, 1K Studio Fresnel, Compact HMI 1200 | LT 1K, Pro 1200 | | | | | | Altman 1200SE, 1000S, 2000L<br>Sachtler Old Production 1200D, AAdyn JAB *4 |
| ARRILITE 2000, Old ARRISUN 1200, ARRILITE 2K Plus | | Fresnelite 2K | | | | | Speedotron 8″ Fresnel Spot |
| SE Par 1200 | | | | SE Par 1200, 575 W.B. | | | DN Labs 1200, Sunray 1200/2500 SE Par |
| | | | Remington Par 1200 (Old) | | Photon Beard 2K | | |
| | | Studio 1K, Bambino 2K *3, HMI 1.2K, Blond 2K, Quasar 1.2K, Super Quasar 2.5K | | | 2K Blonde, 2K Platinum Blonde | | Ianiro 2K (1610) |
| | Luxarc 1200 | | | | | Joker 1600 *7 | DN Labs SE 1200, SE 2500 |
| | | Studio 2K, Bambino 5K, HMI 2.5K, Par 1.2K, Castor 2K, Pollux Bambino 5K, Sirio 1.2K, Super Quasar 4K | Leo & Monet 2K, Rembrandt SE 1200/2500 Remington SE 1200 (New), Piccolo SE 5K | | | | |
| 1200 AD | LT 2K, Cinepar 2500, Pro 2500 | Studio 2K *3 | | | | | |
| ARRISUN 12 Plus, Studio 2K, Compact HMI 2500, SE Par 2.5/4K, 5K Fresnel, ARRI M18, T5, D25, ST2/3 ARRISUN 18 | | Pollux Bambino 5K LA, Castor 2K LA, Super Nova 2.5K | | SE Par 2500, 4K | | | Altman 2500SE, 2000S, 5000L<br>AAdyn ECO 3200 + AAdyn PUNCH *4 |
| | | | | | | | Sachtler Director 2025H, 3750H, 5025H,1225D, 2500D, & 4000D |
| 2500 AD | | | | | | | Sunray 4K SE Par |
| SE Par 6K | LT 5K, Luxarc 2500<br>Pro 4K, Cinepar 4K | Studio 5K, Bambino 10K, HMI 4K, *3, Pollux 5K, Vega 10K, Sirio 2.5K, 4k, 6k, Super Nova 4K | Remington 2.5/4K, Rembrandt SE 4K, Par 4K Leonardo 5K, Rembrandt 6K, Piccolo 6K/10K | SE Par 6K | | | DN Labs SE 4K |
| ARRISUN 40/25, 2.5/4K Compact HMI 4K, 5K Studio Fresnel, M 40/25, ST 5 | | Par 4K *3 | | | | Power56 Alpha 4K | Altman 4K SE, 5K S, |
| | LT 10K, Luxarc 4K | | | | | | |
| | Cinepar 6K/12K, Prolight 6K/12K | | | | | | Sunray 6K SE Par |
| ARRISUN 60, Par 6K, Studio 10K, T12, 12K Fresnel, Compact HMI 6K | | | | | | | |
| 4K AD, 6K AD, Compact HMI 12K | | | | | | | |
| | | 6k Par HMI, 5K Par TH | 6K, Leonardo 10K/12K, Remington 6K/12K | | | | |
| ARRISUN 120 | | 6k Par HMI, 5K Par TH | 6K, Leonardo 10K/12K, Remington 6K/12K | | | | |
| | | | | | | | |
| | | | 12K, 18K, 20K (24″ fresnel) | | | | |
| | | E.U. 12K, 18K, 20K | | | | | |
| Daylight 12K/18K, 20K, T24, 24K, ARRIMAX 18 | | US 12K, 18K & 20K | | 12K, 18K, 20K | | Power56 Alpha 18K | Sunray 12K, 18K, 20K, 24K, DN Labs 12K, |
| Ruby 7 | 12K, 18K, 20K, 12-18K Cinepar | | | | | | |

*1 preferred Speed Ring for this light is found in the Dedicated Speed Ring Table. *2 Of the two frame sizes available for 9 inch rings the Video PRO and Daylite JR Speed Rings are more compact. Quartz and Daylite rings prevent any obstruction of the light. *3 Strand has been redesigned a number of times with different sized accessories. Please measure the distance between the barn door holders of your lights to insure that you are purchasing the correct ring. *4 Use 8325 Dual Block Lightbank. *5 Requires Bron Adapter 744-0300. *6 Classic Beamer. *7 Zoom Beamer.

## DEDICATED SPEED RINGS FOR CONTINUOUS SOURCE LIGHTS

**See Page 23**

| MANUFACTURER | LIGHT FIXTURE | VIDEO PRO LIGHTBANK | | OCTAPLUS | DAYLITE JUNIOR | QUARTZ/ DAYLITE | APPLICABLE STAND |
|---|---|---|---|---|---|---|---|
| | | STANDARD | QUICK RELEASE *8 | LIGHTBANK *9 | LIGHTBANK | LIGHTBANK | ADAPTOR *8 ,*9 |
| | | ITEM # | ITEM # | ITEM # | ITEM # | ITEM # | |
| Lowel<br>www.lowel.com | Tota-light *4 | 9510 | 9510QR | 9510OP | | | 3860 (Incl.) |
| | Triple Tota-light *2 *5 | | | | | 9035 | 3710 (Incl.) |
| | DP light | 9505 | 9505QR | 9505OP | | 9015 *6 | 3770/3700 |
| | Omni-light | 2935 | 2935QR | 2935OP | | | 3770/3700 |
| | Quad Omni | | | | | 9025 | |
| | Pro-light, I-light, L-light | 2945 | | | | | 3770 |
| | V-light | 2955 | | | | | 3770 |
| | Fren-L 650 | 2960 | | | 2962 | | |
| Mole-Richardson<br>www.mole.com | Mickey 1K (4081) | 9540 | | | 9542 | | 3770/3860/3865 |
| | Nooklite 1000 | 9520 | | | 9522 | | 3770 (incl.) |
| | Mighty 2K (4091) | 9735 *1 | | | | 9735 | 3710 |
| | Teenie 650 (4051) | 9565 | | | | | 3770 |
| ARRI<br>www.arri.com | Mini Flood | 9520 | | | 9522 | | 3770 (incl.) |
| | ARRILUX 125 & 200 Pocket Par | 9790 | | | | | 3770/3860/3865 |
| | ARRILITE 650/800/1000 | 2900 | | | | | 3770 |
| | Lighthouse LX200 | 9800 | | 9800OP | | | |
| | Lighthouse LX400 | 9805 | | 9805OP | | | |
| | ARRI X40/25*10 | | | | | 9755 | 3710 |
| | ARRI X2 | 9815 | | | | | 3770 |
| | ARRI X5 | | | | | 9825 | 3710 |
| | ARRI X12 | | | | | 9835 | 3710 |
| Strand<br>Quartz Color | Redhead 650/1000 | 9560 | | | | | 3770 |
| | Reporterlight 200 | 9710 | | | | | 3770/3860/3865 |
| DeSisti/Cosmo<br>www.desisti.it | RC 110 | 9520 | | | 9522 | | 3770 (incl.) |
| | 7200/RC 200 | 9735 *1 | | | | 9735 | 3710 |
| | RC 80/100 F | 9560 | | | | | 3770 |
| Ianiro<br>www.ianiro.com | Cosmobeam 800/1000 (Redhead) | 9560 | | | | | 3770 |
| | Gulliver | 9860 | | | | | 3770 |
| | Lilliput | 9550 | | | | | 3770 |
| | Compact Beam 2K (1600) (Blonde) | 9765 *1 | | | | 9765 *1 | 3710 |
| Sachtler<br>www.sachtler.com | Reporter 100H/250H/300H/125D | 9570 | | | | | 3770/3860/3865 |
| | Reporter 200D | 9575 | | | | | 3770/3860/3865 |
| | Reporter 650H & 270D | 9580 | | | | | 3770/3860/3865 |
| Bron Kobold<br>www.bron-kobold-usa.com | DLf 575 SES | 9735 *1 | | | | 9735 | 3710 |
| | Reporter DLF 200, DF 200 SM 300, RL 250, RL 300, TF 300 | 9710 | | | | | 3770/3860/3865 |
| | Reporter SE 200/300, Reporter 650 DLF 200, 400SES, RL650S | 9720 | | | | | 3770 |
| | DLF 200SES, DWO 200/400, RL 650 | 9875 | | | | | |
| | DLF 1200SES/2500SES | | | | | 9745 | 3710 |
| Miscellaneous | K5600 Bug-Lite 200/400 | 9780 | 9780QR | 9780OP | | | 3770/3860/3865 |
| | K5600 Bug-Lite 200/400/800/1600 *7 | 9780AL | 9780QR | 9780OP | | | 3770/3860/3865 |
| | RDS Unifocus 575 | 9590 | | | | | 3770 |
| | LTM Cinespace | 9780AL | 9780QR | 9780OP | | | 3770/3860/3865 |
| | Broncolor 575 | 2090AL | 2090QR | 2090OP | | | 3770/3700 |
| | Broncolor 400 HMI | 9875 | | | | | |
| | Photon Beard Mini Broad | 9510 | | | | | |
| | Chimera Socket Ring | 9830 | | | 9832 | | 3860 (Incl) |
| | Chimera Socket Ring Euro Plug | 9840 | | | 9842 | | 3860 (Incl) |
| | Chimera Triolet™ | 9890 | 9890QR | 9890OP | | | 3860/3865 |
| | The Light | | | | | 9045 | |
| Profoto | Pro Daylight 200/400/800 | 2330AL | 2330QR | 2330OP | | | 3770/3700 |
| | Tungsten 500/1000 | 2330AL | 2330QR | 2330OP | | | 3770/3700 |

Table notes:

*1 Can use with 8132 - 8137 Video Pro 2K Lightbanks. 2K Open-face fixtures only. *2 Holds up to three lights. *3 Holds up to four lights. (Know the heat limitations of your lights.) *4 Includes CHIMERA Stand Adapter. *5 Includes Quartz Stand Adapter and a 2 1/2 Grip Head Adapter. *6 The 9015 is the best choice of Speed Rings for using four Strobe Heads with a Quartz Bank. *7 The K 5600 800/1600/Aluminum Rings only. *8 #3700 is recommended Stand Adapter for the Quick Release Rings. *9 OctaPlus and others use the preferred #3770 Stand Adapter. *10 Serial #426 forward 414mm call for old style.

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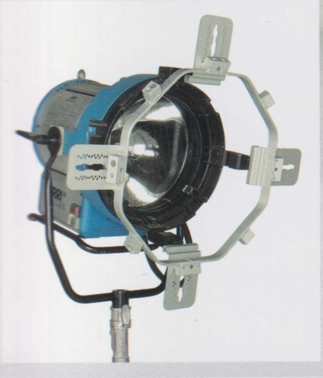
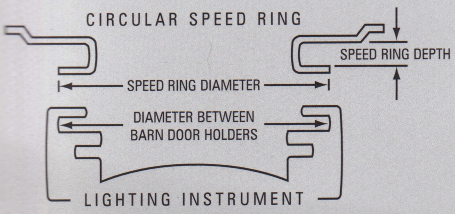


## ADJUSTABLE SPEED RINGS*

See Page 23

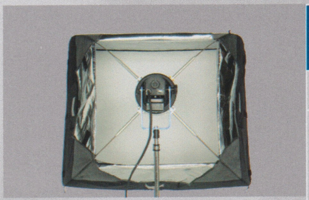
| DIAMETER | | LIGHTBANK | ITEM # |
|---|---|---|---|
| IN | MM | | |
| 5 to 9 | 125 to 230 | Video Pro | 9901 |
| 5 to 9 | 125 to 230 | Daylite Junior | 9902 |
| 9 to 16-1/8 | 230 to 425 | Quartz and Daylite | 9905 |
| 12 to 21-1/2 | 425 to 545 | Quartz and Daylite | 9915 |
| 18-1/2 to 31 | 470 to 788 | Daylite Senior | 9925 |

*Adjustable Rings use a non-rotating design



## OUTER REPLACEMENT RINGS ONLY

| DESCRIPTION - INCHES | ROTATION | POLES | ITEM # |
|---|---|---|---|
| 6.0″ Regular Aluminum Ring w/Hardware | R | Regular | 2405 |
| 6.2″ Regular Nylon Ring w/Hardware | R | Regular | 2415 |
| 6.2″ High Temp Ring w/Hardware | R | Regular | 2417 |
| 7.5″ High Temp Ring w/Hardware | R | Short | 2421 |
| 7.3″ Large Aluminum Ring w/Hardware | R | Short | 2425 |
| 7.5″ Large Nylon Ring w/Hardware | R | Short | 2420 |
| 6.2″ Nylon Ring w/ 1/4 - 20 Bushing w/Hardware | R | Regular | 2745 |
| 5.9″ Nylon Ring w/ 1/4 - 20 Bushing w/Hardware | S | Regular | 2740 |
| Quick Release Ring for 6″ Aluminum Rings | R | Regular | 2430 |
| Quick Release Ring for 7.5″ Aluminum Rings | R | Short | 2435 |
| 6″ Aluminum Octa Ring with Hardware | R | Regular | 2480 |
| 7.3″ Aluminum Octa Ring with Hardware | R | Short | 2485 |



QVP Adaptor Rods (Item #4099) enable a Video PRO ring to be attached to a Quartz Bank for versatility.

## VENT COVERS

| DESCRIPTION | ITEM # |
|---|---|
| Lg. Quartz<br>Lg. Daylite<br>Med. Daylite<br>Daylight Senior | 4569 |
| Med. Quartz<br>Sm. Quartz | 4565 |

CHIMERA MAKES THE BEST SPEED RINGS IN THE BUSINESS, FITTING JUST ABOUT EVERY LIGHTING INSTRUMENT MADE. CHOOSE FROM POLYCARBONATE, ALUMINUM, PLUS QUICK RELEASE AND OCTAPLUS VERSIONS.

## STROBE SPEED RINGS

**See Page 23**

| MANUFACTURER | STANDARD RING | ALUMINUM RING | QUICK RELEASE RING | OCTAPLUS RINGS *2 |
|---|---|---|---|---|
| | ITEM # | ITEM # | ITEM # | ITEM # |
| Balcar | 2040 | 2040AL | 2040QR | 2040OP |
| Bowens Small Series | 2490 | 2490AL | 2490QR | 2490OP |
| Broncolor Impact / Visatec | 2085 | 2085AL | 2085QR | 2085OP |
| Broncolor Pulso / Flashman / Primo / UNI | 2090 | 2090AL | 2090QR | 2090OP |
| Calumet Series II & Monolights | 2490 | 2490AL | 2490QR | 2490OP |
| Comet CA / CX / CAX / CLX / CB | 2110 | 2110AL | 2110QR | 2110OP |
| Comet CT 300/600 | 2120 | | | |
| Dyna-Lite | 2160 | 2160AL | 2160QR | 2160OP |
| Dyna-Lite Twinkle 400 | 2110 | 2110AL | 2110QR | 2110OP |
| Elinchrom / RX & Calumet / Genesis | 2170 *1 | 2170AL *1 | 2170QR *1 | 2170OP *1 |
| Elinchrom Quadra Ranger *3 | 2185 *1 | | | |
| FLashpoint | 2520 | 2520AL | 2520QR | 2520OP |
| Hensel Expert / Porty / Contra / Integra / Tria | 2186 *1 | 2186AL *1 | 2186QR *1 | 2186OP *1 |
| Impact B&H | 2490 | 2490AL | 249QR | 2490OP |
| Multiblitz Profilite / Minilite / Profilux | 2210 | 2210AL | 2210QR | 2210OP |
| Multiblitz Variolite / Ministudio / Magnalite | 2440 *1 | 2440AL *1 | 2440QR *1 | 2440OP *1 |
| Multiblitz HMI | | 2440AL *1 | 2440QR *1 | 2440OP *1 |
| Norman LH2000 / 4000 / 4 / Allure | 2250 | 2250AL | 2250QR | 2250OP |
| Norman LH2400 / 500 | 2270 | 2270AL | | 2270OP |
| Norman IL2500 / Illuminator | 2260 | 2260AL | 2260QR | 2260OP |
| Norman 1200P / Norlite | 2265 | | | |
| Norman ML400/ML600 | 2310 | 2310AL | 2310QR | 2310OP |
| Novatron Bare Tube / M300 / M500 /2103-FC | 2295 | 2295AL | 2295QR | 2295OP |
| Photogenic AE10 / AA12 / Powerlight | 2310 | 2310AL | 2310QR | 2310OP |
| Profoto | 2330 | 2330AL | 2330QR | 2330OP |
| Speedotron 102 / M11 | 2340 | 2340AL | 2340QR | 2340OP |
| Speedotron 202VF / 206 / Force 10 | 2345 | 2345AL | 2345QR | 2345OP |
| Speedotron MW3U / M90 non-Rotating / 3Q | 2350 | | | |
| White Lightning / Alien Bee / Einstein | 2520 | 2520AL | 2520QR | 2520OP |

*1 Strobe Banks are supplied with poles to fit rings less than 7.3". Rings 7.3" and larger work best with 1/2" shorter poles.
*2 Will work with either OctaPlus (8 poles) or Standard (4 poles) Lightbanks. May require a #3770 Stand Adapter fo OctaPlus 5 and 57
*3 Can also use #2170 with Elinchrom's Part #26339

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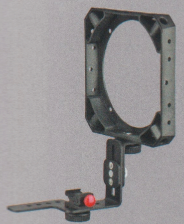
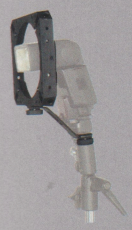
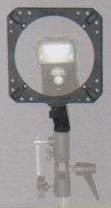






## ON-CAMERA STROBE SPEED RINGS

See Page 23

| | | POLYCARBONATE | QUICK RELEASE | OCTA PLUS |
|---|---|---|---|---|
| DESCRIPTION | RING SIZE | ITEM # | ITEM # | ITEM # |
| Versi Standard Speed Ring **NEW** | 5.9 | 2800 | | |
| Versi Octa Speed Ring *2 **NEW** | 6 | | | 2800OP |
| Shoe Mount Medium | 5.9 | 2620 | | |
| Shoe Mount Large | 5.9 | 2630 | | |
| TTL Single Strobe (Canon 420 / 430EZ / 430EX / Nikon SB) | 5.9 | 2790 | | |
| Canon 540EZ / 550EX / 580EXII / Nikon 800SB | 5.9 | 2795 | | |
| TTL Twin Strobe | 7.5 *1 | 2785M | | |
| Handle Mount Regular (Metz 45 / Sunpak 544) | 5.9 | 2750 | | |
| Lumedyne | 6.2 | 2705 | 2705QR | 2705OP |
| Quantum Q Flash | 6.2 | 2705 | 2705QR | 2705OP |
| Norman LH2 / LH52 | 5.9 (Milled) | 2720 | | |
| Comet PMT1200 | 7.5 *1 | 2805 | | |
| Elinchrom Ranger Quadra A + S | 6.2 | 2815 | | |

*1 7.5 rings work best with 1/2″ shorter poles. *2 Best suited for the Octa2 Beauty Dish

## TRIOLET

See Page 27

| MODEL* | INCLUDES | | | QR SPEED RING | OCTAPLUS SPEED RING | VOLTAGE | MAX WATTAGE | |
|---|---|---|---|---|---|---|---|---|
| | MOGUL BASE | MEDIUM BASE ADAPTER | 2-PIN ADAPTER | | | | MOGUL | 2- PIN |
| 9930 | ✓ | ✓ | | ✓ | | 120 | 1000 | 750 |
| 9930OP | ✓ | ✓ | | | ✓ | 120 | 1000 | 750 |
| 9950 | ✓ | ✓ | ✓ | ✓ | | 120 | 1000 | 750 |
| 9950OP | ✓ | ✓ | ✓ | | ✓ | 120 | 1000 | 750 |
| 9930E | ✓ | ✓ | | ✓ | | 240 | 1000 | 750 |
| 9930E OP | ✓ | ✓ | | | ✓ | 240 | 1000 | 750 |
| 9950E | ✓ | ✓ | ✓ | ✓ | | 240 | 1000 | 750 |
| 9950E OP | ✓ | ✓ | ✓ | | ✓ | 240 | 1000 | 750 |
| 9965 Triolet Dome Kit / 2-Pin Adapter Kit - Protective Glass Cover + 2-pin Adapter | | | | | | | | |
| 9830 Chimera Socket Ring | | | | | | 120 | 1000 | |
| 9840 Chimera Socket Ring - Euro | | | | | | 240 | 1000 | |

*Comes with #3860 Stand Adapter.

## BULBS

See Page 27

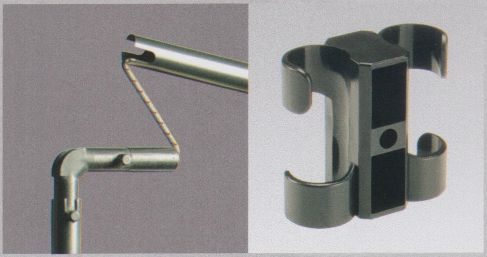
| MODEL | VOLTAGE | MAX WATTAGE |
|---|---|---|
| 5505 | 120 | 500 |
| 5510 | 120 | 1000 |
| 5525 | 240 | 500 |
| 5530 | 240 | 1000 |

## STUDIO SYSTEM KITS

See Page 29

| DESCRIPTION | ITEM # |
|---|---|
| Basic | 5640 |
| Plus | 5645 |

Descriptions are on page 29.



#5090 Panel Frame Connectors -- set of 2. Useful tool for connecting two frames together.

Studio System Kits offer versatile solutions to your studio and location lighting situation – as reflectors, headshot booth, V-flats and more.

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## PANEL FABRICS AND FRAMES

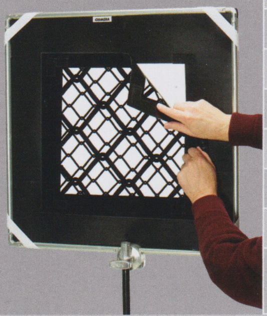
See Page 31

| ITEM DESCRIPTION | MICRO 24″ X 24″ (61 X 61 CM) FOLDS TO 24″ | 42″ X 42″ (107 X 107 CM) FOLDS TO 42″ (COMPACT TO 23″) | 48″ X 48″ (122 X 122 CM) FOLDS TO 25″ | 42″ X 72″ (107 X 183 CM) FOLDS TO 40″ | **NEW** 42″ X 82″ (107 X 208 CM) FOLDS TO 45″ | 72″ X 72″ (183 X 183 CM) FOLDS TO 38″ |
|---|---|---|---|---|---|---|
| | ITEM # | ITEM # | ITEM # | ITEM # | ITEM # | ITEM # |
| Frame | 5040 | 5000 | 5050 | 5020 | 5060 | 5030 |
| Frame (Compact) | | 5010 | | | | |
| Chimera Cloth (1.4 f/stop) | 5171 | 5141 | 5200 | 5151 | 5181 | 5161 |
| 1/2 Grid Cloth (1 f/stop) | 5172 | 5142 | 5205 | 5152 | 5182 | 5162 |
| 1/4 Grid Cloth (.5 f/stop) | 5173 | 5143 | 5210 | 5153 | 5183 | 5163 |
| White / Black | 5174 | 5144 | 5215 | 5154 | 5184 | 5164 |
| Silver Gold Zebra / Soft White | 5175 | 5145 | 5220 | 5155 | 5185 | 5165 |
| Silver / Black | 5176 | 5146 | 5221 | 5156 | 5186 | 5166 |
| Single Scrim (.5 f/stop) | | 5148 | 5225 | 5158 | 5188 | 5168 |
| Double Scrim (1 f/stop) | | 5149 | 5230 | 5159 | 5189 | 5169 |

## WINDOW PATTERNS

See Page 31

| ITEM DESCRIPTION | FRAME SIZE 48″ X 48″ WINDOW SIZE 22″ X 22″ | FRAME SIZE 42″ X 42″ WINDOW SIZE 22″ X 22″ | FRAME MICRO 24″ X 24″ WINDOW SIZE 16″ X 16″ |
|---|---|---|---|
| | ITEM # | ITEM # | ITEM # |
| Complete Kit - Series I | 5444 | 5440 | 5470 |
| Complete Kit - Series II | 5448 | 5442 | 5472 |
| Complete Kit - Urban Series | 5450 | 5445 | 5475 |
| French Door | 5310 | 5310 | 5315 |
| Horizontal Blinds | 5320 | 5320 | 5325 |
| Graduated Vertical Blinds | 5330 | 5330 | 5335 |
| Palm Leaves | 5340 | 5340 | 5345 |
| Leaf Breakup | 5350 | 5350 | 5355 |
| Cuculoris Breakup | 5360 | 5360 | 5365 |
| Domino | 5710 | 5710 | 5715 |
| Columns | 5720 | 5720 | 5725 |
| Open Window | 5730 | 5730 | 5735 |
| Split Door | 5740 | 5740 | 5745 |
| Sun Scratch | 5750 | 5750 | 5755 |
| Half Dome | 5760 | 5760 | 5765 |
| Steel **NEW** | 5312 | 5312 | 5317 |
| Chain 1 **NEW** | 5322 | 5322 | 5327 |
| Chain 2 **NEW** | 5352 | 5352 | 5357 |
| Rain **NEW** | 5332 | 5332 | 5337 |
| Light Bars **NEW** | 5342 | 5342 | 5347 |
| Avenues **NEW** | 5362 | 5362 | 5367 |
| Clear | 5370 | 5370 | 5375 |
| Frame | 5050 | 5010 | 5040 |
| Window Holder | 5303 | 5300 | 5305 |
| Duffle, 9″ x 28″ (23 x 71cm) | 3970 | 3970 | 3970 |

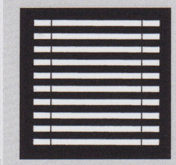


Series I

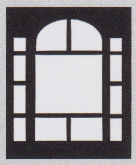
Series II

**NEW**

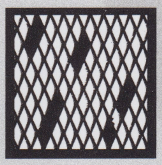
Urban Series



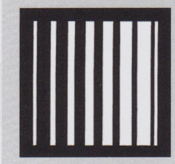
Horizontal Blinds



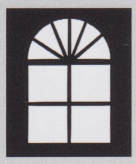
Columns



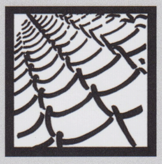
Steel



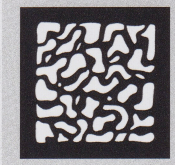
Graduated Vertical Blinds



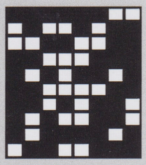
Half Dome



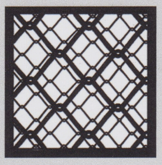
Chain 1



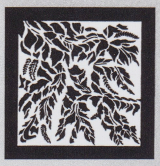
Cuculoris Breakup



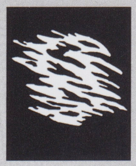
Domino



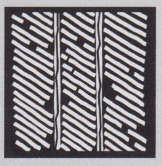
Chain 2



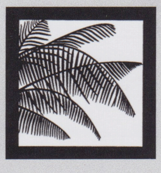
Leaf Breakup



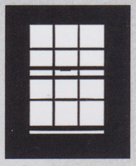
Sun Scratch



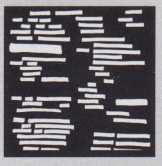
Rain



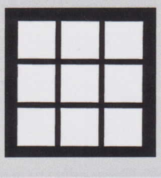
Palm Leaf



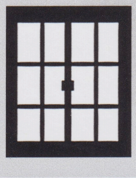
Open Window



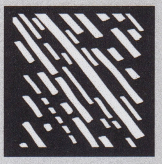
Light Bars



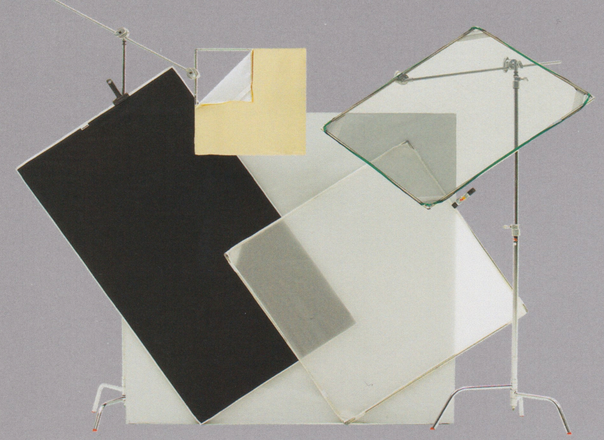
French Doors



Split Door



Avenues



## PANEL KITS

See Page 31

| DESCRIPTION | SIZE | ITEM # |
|---|---|---|
| PRO Panel Kit 24 | 24″ X 24″ (61 cm x 61 cm) | 5600 |
| PRO Panel Kit 42 | 42″ x 42″ (107 cm x 107 cm) | 5605 |
| PRO Panel Kit 48 | 48″ x 48″ (122 cm x 122 cm) | 5610 |
| PRO Panel Kit 4272 | 42″ x 72″ (107 cm x 183 cm) | 5615 |
| PRO Panel Kit 72 | 72″ x 72″ (183 cm x 183 cm) | 5620 |
| Cameo Kit | 42″ x 42″ (107 cm x 107 cm) | 5625 |
| High Def / ENG Kit | 48″ x 48″ (122 cm x 122 cm) | 5630 |
| Frame Connector | | 5090 |

## OCTAPLUS / OCTA BEAUTY DISHES - LIGHTTOOLS® SOFT EGGCRATES® FABRIC GRIDS

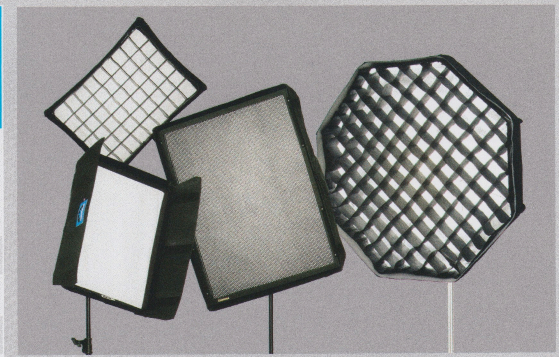
**See Page 33**

| ITEM # | SIZE | DEGREES |
|---|---|---|
| 3509 | 24′ | 50° |
| 3511 | 30″ | 50° |
| 3585 | 3′ | 50° |
| 3595 | 5′ | 50° |
| 3599 | 7′ | 50° |

## LED TECH 1 X 1 LIGHTBANK

**See Page 33**

| | | |
|---|---|---|
| 3501 | 1 x 1 | 50° |



## OCTAPLUS - STRETCH FRAME®

**See Page 33**

| | | |
|---|---|---|
| 3598 | 7′ | – |
| 3590 | 5′ | – |

| SIZE | | | XXS | XS | SMALL | MEDIUM | LARGE | SMALL STRIP | MEDIUM STRIP | LARGE STRIP |
|---|---|---|---|---|---|---|---|---|---|---|
| LIGHTTOOLS® SOFT EGG CRATES® FABRIC GRIDS<br>See Page 33 | 20 DEGREE | Item # | 3502 | 3512 | 3522 | 3532 | 3542 | | | |
| | 30 DEGREE | Item # | 3503 | 3513 | 3523 | 3533 | 3543 | | | |
| | 40 DEGREE | Item # | 3500 | 3510 | 3520 | 3530 | 3540 | 3550 | 3560 | 3570 |
| | 50 DEGREE | Item # | 3505 | 3515 | 3525 | 3535 | 3545 | | | |
| | 60 DEGREE | Item # | 3506 | 3516 | 3526 | 3536 | 3546 | | | |
| | 20/60 | Item # | | 3518 | 3528 | 3538 | | 3558 | 3568 | 3578 |
| | 30/50 | Item # | | | | | | 3557 | 3567 | 3577 |
| STRETCH FRAMES® | | Item # | | | 3582 | 3583 | 3584 | | 3586 | 3587 |
| HONEYCOMB METAL GRIDS | 30 DEGREE | Item # | | 3450 | 3460 | 3470 | | | | |
| | 60 DEGREE | Item # | | 3410 | 3420 | 3430 | | | | |
| | 90 DEGREE | Item # | | 3250 | 3260 | 3270 | | | | |
| BARN DOORS | SHORT SIDE | Item # | 3105 | 3150 | 3160 | 3170 | 3180 | | | |
| | LONG SIDE | Item # | 3100 | 3110 | 3120 | 3130 | 3140 | 3220 | 3230 | 3240 |

**NEW Lighttools® CUFocus Soft EggCrates® Grids COMING SOON.**

## BOBBINETTE SCRIMS

See Page 33

| DESCRIPTION | SINGLE (1/2 F-STOP) | DOUBLE (1 F-STOP) |
|---|---|---|
| | ITEM # | ITEM # |
| XXS | 3608 | 3609 |
| X Small | 3618 | 3619 |
| Small | 3628 | 3629 |
| Medium | 3638 | 3639 |
| Large | 3648 | 3649 |
| 20″ Lantern | 3658 | 3659 |
| 30″ Lantern | 3668 | 3669 |
| Small Pancake Lantern | 3678 | 3679 |
| Medium Pancake Lantern | 3688 | 3689 |
| Large Pancake Lantern | 3696 | 3697 |
| Small Strip | 3652 | 3653 |
| Medium Strip | 3662 | 3663 |
| Large Strip | 3672 | 3673 |

**Color Correction Screens available by special order only.**

© Lynn Goldsmith

GARMIN
cervélo

© Lucas Gilman

## BALLISTIC CLOTH DUFFLES

| | DESCRIPTION | DIAMETER | LENGTH | ITEM # |
|---|---|---|---|---|
| STANDARD | Mini/Maxi | 8″ | 18″ | 3940 |
| | Compact Panel | 9″ | 28″ | 3970 |
| | Octa 2 / Panel | 9″ | 44″ | 3960 |
| | Overhead | 9″ | 52″ | 3980 |
| PADDED | Travel 1 | 13″ | 42″ | 3920 |
| | Travel 2 | 15″ | 44″ | 3930 |
| | F2X | 15″ | 60″ | 3950 |

Keep your gear organized, protected and ready to go. Tough Standard duffles will ensure your gear stays organized and clean. Padded Duffles provide added protection for your most important gear and are great for traveling.

## CLOTHING

| DESCRIPTION | ITEM # |
|---|---|
| Embroidered Sports Cap | 7505 |
| Chimera T-Shirt (M, L, XL, XXL) | 7550 |
| Chimera Polo Shirt (M, L, XL) | 7515 |

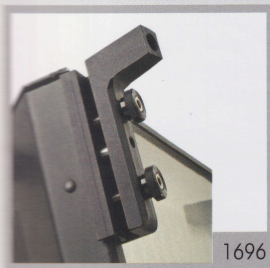
## LIGHTING GRIP

See Page 35

| PRODUCT | APPLICATION | RING TYPE | REQUIRES | ITEM # |
|---|---|---|---|---|
| Universal Grip Head Adapter | Mounting the Speed Ring to a stand | 6.0 & 7.3 AL, 6.2 & 7.5 Nylon | 2 1/2″ grip head | 3770 |
| Pro Grip Head Adapter | Mounting the Speed Ring to a stand | 8.5″ metal rings / QR rings | 2 1/2″ grip head | 3700 |
| Quartz Grip Head Adapter | Mounting the Speed Ring to a stand | 13.5″ and larger metal rings | 2 1/2″ grip head | 3710 |
| 4 1/2″ Grip Head Adapter | Mounting the Speed Ring to a stand | Up to 29″ metal rings | 4 1/2″ grip head | 3725 |
| CHIMERA Single Axis Stand Adapter | Mounting the Speed Ring to a stand | 6.2 & 7.5 Nylon, 8.5″ metal | | 3860 |
| CHIMERA Dual Axis Stand Adapter | Mounting the Speed Ring to a stand | 6.2 & 7.5 Nylon, 8.5″ metal | | 3865 |
| Heavy Duty Stand Adapter | Mounting Triple Strobe Setups | 5.9 & 6.2 Nylon, 6.0 AL | | 3010 |
| Heavy Duty Stand Adapter | Large Mounting Triple Strobe Setups | 7.3 AL, 7.5 Nylon | | 3015 |
| Double Head Bracket Set | Centering two strobes in a Bank | 6.2 & 7.5 Nylon | 3860 (included) | 3030M |
| 2 1/2″ Grip Head | Mounting an Adapter to a stand | | | 3750 |
| Triolet Ring Bracket (Set of 4) **NEW** | Mounts multiple Triolets | 8.5,″ 13.5″ and larger metal rings | | 9970 |
| Triolet Ring Bracket (Single) **NEW** | Mounts multiple Triolets | 8.5,″ 13.5″ and larger metal frames | | 9975 |
| Versi Bracket *2 **NEW** | Converts your Speed Ring | Polycarbonate and OctaPlus | | 2801 |
| Slave Bracket Accessory Kit **NEW** | Slave Bracket for on Camera Speed Rings | 2790 and 2795 *1 | | 2688 |
| Universal LED Bracket Set of 4 | Creates Speed Ring for Unique LED Fixtures | for Custom Lightbanks | | 1696 |
| Quartz / Daylight Octa Bracket Set of 4 | To Mount an OctaPlus onto QD Circular Ring | for 13″ & 15.5″ QD Frames | | 3795 |

*1 See Page 47 for On-Camera Speed Rings.

*2 Fits most professional sized camera flash units with a height of 4.5″ to 7.5″ - base to middle of the reflector. Get more information on this new innovative On-Camera flash bracket on our website.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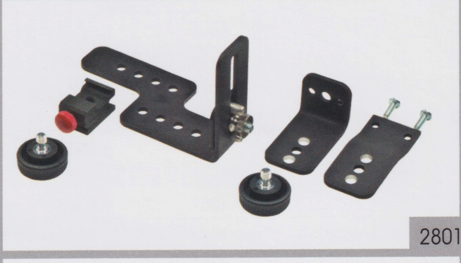
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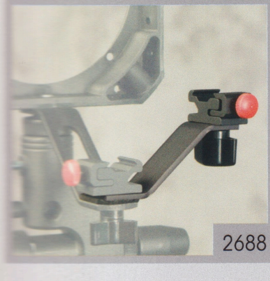
3700

3770

3795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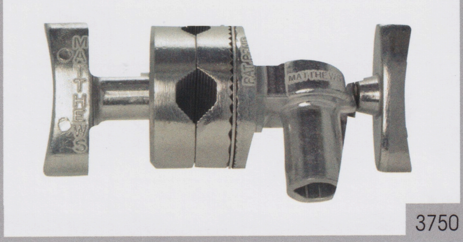
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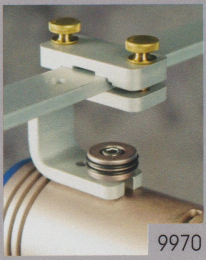
9970

3030M

3860

3865

Chimera Single and Dual Axis Stand Adapters deliver the ultimate in light placement with complete confidence; accept standard 5/8″ studs (included).

## LIGHTBANK REPLACEMENT PARTS

| LIGHTBANK | SIZE | STORAGE BAGS |  | POLES |  | BAFFLES | FRONT SCREENS |  |  |
|---|---|---|---|---|---|---|---|---|---|
|  |  | PLUS 1 | PLUS | ITEM # | SIZE | ITEM # | FULL | 1/2 | 1/4 |
| Super PRO Plus | xxs (12″x16″) | 4511 | 4515 | 4000 | 13" | 4300 | 4100 | 4102 | 4104 |
|  | xs (16″x22″) | 4511 | 4515 | 4010 | 18" | 4310 | 4110 | 4112 | 4114 |
|  | small (24″x32″) | 4521 | 4525 | 4020 | 25" | 4320 | 4120 | 4122 | 4124 |
|  | medium (36″x48″) | 4531 | 4535 | 4050 | 36.5" | 4330 | 4130 | 4132 | 4134 |
|  | large (54″x72″) | 4541 | 4545 | 4040 | 53.5" | 4340 | 4140 | 4142 | 4144 |
|  | small strip (9″x36″) | 4521 | 4525 | 4020 | 25" | 4350 | 4150 | 4152 | 4154 |
|  | medium strip (14″x56″) | 4531 | 4535 | 4050 | 36.5" | 4360 | 4160 | 4162 | 4164 |
|  | large strip (21″x84″) | 4541 | 4545 | 4040 | 53.5" | 4370 | 4170 | 4172 | 4174 |
| Super PRO Plus Shallow | xs (16″x22″) | 4511 | 4515 | 4001 | 15" | 4310 | 4110 | 4112 | 4114 |
|  | small (24″x32″) | 4521 | 4525 | 4003 | 23.75" | 4320 | 4120 | 4122 | 4124 |
|  | medium (36″x48″) | 4531 | 4535 | 4006 | 33.5" | 4330 | 4130 | 4132 | 4134 |
|  | large (54″x72″) | 4541 | 4545 | 4008 | 48" | 4340 | 4140 | 4142 | 4144 |
| PRO II | xs (16″x22″) | 4511 |  | 4010 | 18" | 4310 |  |  |  |
|  | small (24″x32″) | 4521 |  | 4020 | 25" | 4320 |  |  |  |
|  | medium (36″x48″) | 4531 |  | 4050 | 36.5" | 4330 |  |  |  |
|  | large (54″x72″) | 4541 |  | 4040 | 53.5" | 4340 |  |  |  |
|  | small strip (9″x36″) | 4521 |  | 4020 | 25" | 4350 |  |  |  |
|  | medium strip (14″x56″) | 4531 |  | 4050 | 36.5" | 4360 |  |  |  |
|  | large strip (21″x84″) | 4541 |  | 4040 | 53.5" | 4370 |  |  |  |
| Mini-Maxi | mini (12″x16″) | 4511 |  | 4000 | 13" |  |  |  |  |
|  | maxi (16″x22″) | 4511 |  | 4010 | 18" |  |  |  |  |
| Video PRO Plus | xxs (12″x16″) | 4511 | 4515 | 4005 | 12.5" | 4305 | 4100 | 4102 | 4104 |
|  | xs (16″x22″) | 4511 | 4515 | 4015 | 17.5" | 4315 | 4110 | 4112 | 4114 |
|  | small (24″x32″) | 4521 | 4525 | 4025 | 24.5" | 4325 | 4120 | 4122 | 4124 |
|  | medium (36″x48″) | 4531 | 4535 | 4035 | 36" | 4335 | 4130 | 4132 | 4134 |
|  | large (54″x72″) | 4541 | 4545 | 4045 | 53" | 4345 | 4140 | 4142 | 4144 |
|  | small strip (9″x36″) | 4521 | 4525 | 4025 | 24.5" | 4355 | 4150 | 4152 | 4154 |
|  | medium strip (14″x56″) | 4531 | 4535 | 4035 | 36" | 4365 | 4160 | 4162 | 4164 |
|  | large strip (21″x84″) | 4541 | 4545 | 4045 | 53" | 4375 | 4170 | 4172 | 4174 |
| Video Pro Plus Shallow | xs (16″x22″) | 4511 | 4515 | 4002 | 14.5" | 4315 | 4110 | 4112 | 4114 |
|  | small (24″x32″) | 4521 | 4525 | 4004 | 23.25" | 4325 | 4120 | 4122 | 4124 |
|  | medium (36″x48″) | 4531 | 4535 | 4007 | 33" | 4335 | 4130 | 4132 | 4134 |
|  | large (54″x72″) | 4541 | 4545 | 4009 | 47.5" | 4345 | 4140 | 4142 | 4144 |
| Daylite Junior Plus | xxs (12″x16″) | 4511 | 4515 | 4015 | 17.5" | 4305 | 4100 | 4102 | 4104 |
|  | xs (16″x22″) | 4521 | 4525 | 4018 | 22" | 4315 | 4110 | 4112 | 4114 |
|  | small (24″x32″) | 4531 | 4535 | 4028 | 32" | 4325 | 4120 | 4122 | 4124 |
|  | medium (36″x48″) | 4531 | 4535 | 4038 | 45.5" | 4335 | 4130 | 4132 | 4134 |
| Daylite Standard Plus | small (24″x32″) | 4531 | 4535 | 4032 | 32" | 4327 | 4620 | 4622 | 4624 |
|  | medium (36″x48″) | 4541 | 4545 | 4037 | 45.5" | 4337 | 4630 | 4632 | 4634 |
|  | large (54″x72″) | 4541 | 4545 | 4048 | 60" | 4347 | 4640 | 4642 | 4644 |
| Daylite Senior | large (54″x72″) | 4541 | 4545 | 4048 | 60" | 4347 | 4640 | 4642 | 4644 |
| Quartz Plus* | small (24″x32″) | 4521 | 4525 | 4020 | 25" | 4327 | 4420 | 4422 | 4424 |
|  | medium (36″x48″) | 4531 | 4535 | 4050 | 36.5" | 4337 | 4430 | 4432 | 4434 |
|  | large (54″x72″) | 4541 | 4545 | 4040 | 53.5" | 4347 | 4440 | 4442 | 4444 |
| OctaPlus | OctaPlus 3 (3′/.9m) | 4521 | 4525 | 4020 | 25" | 4380 | 4180 |  |  |
|  | OctaPlus 5 (5′/1.5m) | 4531 | 4535 | 4060 | 38.75" | 4390 | 4190 |  |  |
|  | Expansion Kit | 4521 | 4525 | 4065 | 16.5" |  | 4195 |  |  |
| Octa 2 Beauty Dish | 24″ |  | 4567 | 4063 | 12.5″ | 4363 | 4163 |  |  |
| Octa 30 Beauty Dish | 30″ |  | 4511 | 4015 | 17.5″ | 4363 | 4167 |  |  |
|  |  |  |  | POLE SETS |  | SKIRTS |  |  |  |
| Lanterns | small pancake | 4511 |  | 1890 |  | 1862 |  |  |  |
|  | medium pancake | 4521 |  | 1891 |  | 1867 |  |  |  |
|  | large pancake | 4531 |  | 1892 |  | 1872 |  |  |  |
|  | 20″ | 4521 |  | 4072 |  | 1882 |  |  |  |
|  | 30″ | 4531 |  | 4092 |  | 1887 |  |  |  |
| Lighttools® Soft Eggcrates® Fabric Grids | xxs | 4560 |  |  |  |  |  |  |  |
|  | xs | 4561 |  |  |  |  |  |  |  |
|  | s | 4562 |  |  |  |  |  |  |  |
|  | m | 4563 |  |  |  |  |  |  |  |
|  | l | 4564 |  |  |  |  |  |  |  |

*Dual Block LED Lightbanks use same parts.

## We at Chimera want to thank all of our loyal contributors from around the globe. Our success is expressed by the quality and creativity of their images and we are proud to showcase them here in our latest product catalog.

CHIMERA®
Perfect Light

**Bill Holshevnikoff, Director of Photography, Power of Lighting Workshops:**
*"Chimera takes the harsh point lights of LEDs and softens them in order to create a more natural pleasing light…" www.poweroflighting.com*

**Ellis Vener, Writer, Photographer:**
*"While the Chimera Octa 2 Beauty Dish is not as expensive as other beauty dishes of the same quality, the materials and construction are up to Chimera's standards which have made them the gold standard for professional photographers and film/video lighting directors, and it has a versatility on the front and back end that is unmatched by makers of similar products. This is one tool that might actually change the way you use light, as well as making getting the dramatic light you want a more efficient process. "*

**Rodney Charters, Director of Photography, Dallas, Shameless, 24:**
*"I can't speak more highly about the combination of the Chimera LED Lightbank and Litepanels 1X1. It has become a "must have" available just outside the set entrance, waiting for its' inevitable call to save the day. It's now used in almost every set up."*

**Michael Grecco, Commercial and Fine Art Photographer:**
*"I go out every day with the intention of breaking visual rules, to create an evocative, cinematic image that inspires. Chimera helps me accomplish it."*

**Andy Stein, AMP-LIGHT, Rentals, Gaffer, Germany:**
*"A very big plus for me is that you can work fast and create a softness that is absolutely fantastic – and you can change the softness quickly with different front screens. Both the Standard and Pancake Lanterns are easy to prep and work with many good lamps. And I love using the egg crates. No floppy flags, no extra stands. I have one Lamp, one stand and one Chimera and it lets me rock'n'roll!*

**Rick Friedman, Photojournalist, Educator:**
*"People make fun of my 30 year old Chimera Strip bank, but I wouldn't get rid of it for the world – in fact, it goes around the world with me on many of my assignments."*

**Drew Gardner, Photographer, the UK:**
*"This picture is of King Oyo Rukidi IV of Toro Kingdom in Uganda, then the World's youngest King. It is very special to me. It was shot in 1995 for 'Life' magazine in my 'early lighting days' when I was still getting to grips with lighting. It was one of my very first shots taken using a Chimera Medium SuperPRO soft box, with a white interior. I love my Chimeras because they give me such beautiful light with such great consistency. All these years later I'm still using the very same soft box, in fact I'm shooting with it this weekend"*

**Jim Rosenthal, The Rosenthal Group, Sun Valley, CA:**
*"Our clients use Chimeras in every possible size and shape with a multitude of control devices to shape lights from 18k down to l.e.d.s. Every time we add a new light to our stock, our customers want to know if we have a Chimera for that light. And if it exists, our answer will always be, Yes!"*

# Perfect Light / 2013-2014

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Email: cine_aust@cine-equipment.com

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Website: www.cine-equipment.com